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Exceeding expectations in fertility care:

WELCOME TO RMA OF NORTHERN CALIFORNIA

When Scott Morin and his longtime friend and colleague Jonathan Kort decided to open a new fertility clinic in San Francisco, they were driven by one thing: giving patients in the Bay Area access to world-class fertility care.

And that meant doing things differently. Dr. Morin and Dr. Kort – both fellowship-trained reproductive endocrinologists and Californians – would treat patients like people. They would be accessible and remove any communication barriers between patients and their doctor. They would make every clinical decision based on evidence, science and safety. And they would give everyone who walked through the door – whether for egg freezing, Intrauterine Insemination (IUI) or In Vitro Fertilization (IVF) – the best possible chance of success.

Guided by that unwavering clinical philosophy, the physicians opened Reproductive Medicine Associates of Northern California (RMANorCal) earlier this fall. Located in the heart of downtown San Francisco, the clinic is determined to infuse new life into the field of reproductive endocrinology.

"At the end of the day, we share the same goals as our patients, and we take their care personally," Dr. Morin, who grew up in the San Joaquin Valley, said. "Our patients have gone through a lot before they even step through the door, so once they are here, it's our job to be understanding of their journey. We try to combine this attentiveness with the power of our international research network and world-class IVF lab to give them what they came for."

"And we treat every single patient with that level of dedication and respect. Every time."

The clinic offers the full range of fertility care: egg freezing for women not ready to start their families, IUI for couples that need a little bit of help, IVF for couples who need an extra push, and donor services – including eggs, sperm and embryos – for same sex couples, and trans or single people.

"We want to empower people to take charge of their fertility," said Dr. Kort, "and we want them to know that even with the most challenging infertility cases, we are hopeful because we are grounded in science."

Today, patients coming to RMA of Northern California in downtown San Francisco – or their satellite office in Palo Alto – are not only given the best chance at success to have children now or later, but they are treated with respect and dignity.

Staff remember not just faces, but names. Drs. Kort and Morin – not technicians – perform all cycle monitoring procedures, and when it comes time for egg retrieval or embryo transfer, patients' favorite songs will play to lighten the mood and put them at ease. Any last minute questions for the doctor are not left until the next visit, either. Instead, the office is leveraging technology to improve communication between patients and providers via a HIPAA-compliant SMS platform. Above all, the doctors, nurses, and entire staff at RMA of Northern California are working to make fertility treatment more transparent so patients feel empowered, informed, and confident they're in the right place.

"We want to empower people to take charge of their fertility," said Dr. Kort, "and we want them to know that even with the most challenging infertility cases, we are hopeful because we are grounded in science."

"We are honored to do whatever we can to help our patients achieve their dreams," Dr. Morin said.

Learn more about Reproductive Medicine Associates of Northern California by visiting www.RMANorCal.com or calling 415-603-6999.

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TO PRESERVE AND TO PROTECT

CASA, a regional housing compact, might become the new development flashpoint.
By Ida Mojadad
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'I CAN'T, IT'S A GEO!'

Ned Flanders metal band Okilly Dokilly comes the old soup strainers at Bottom of the Hill on Friday.
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Mi CASA Es Su CASA

In the CASA Compact, Bay Area leaders may have a regional housing plan at last. But will a contentious proposal about density and transit overshadow it?

By Ida Mojadad

Bay Area leaders agreed on a landmark housing plan centered on production, protection, and preservation.

Mike Koozmin/S.F. Examiner

After an 18-month discussion, Bay Area leaders have agreed on a non-binding yet controversial regional plan that will send proposals to the California Legislature regarding rent control, zoning reform, and expedited development.

The 10-point Committee to House the Bay Area Compact, dubbed "CASA," has been hailed as a rare but necessary solution to the regional housing crisis that boils down to three objectives: producing, preserving, and protecting housing. But a contentious Jan. 18 meeting saw hours of public commentary and criticism centered over development interests. The most notable legislative component is a revived version of a controversial 2018 bill that sought mandated density around transit.

It's been more than a year in the making. The Metropolitan Transportation Commission and Association of Bay Area Government initially convened CASA, a regional group of leaders and stakeholders that includes the mayors of San Francisco, Oakland, Berkeley, and San Jose. A powerful, 18-member Steering Committee included representatives from the tech and development industries, as well as housing nonprofits and labor groups, many of whom are not elected by the public, causing opponents to brand the entire exercise as undemocratic.

San Francisco is central to the debate. Whereas Mayor London Breed approved, Supervisor Rafael Mandelman was vocally skeptical of the city ceding zoning reform to the state, and he ultimately voted against the compact.

First, though, a little context. CASA is an attempt to do what the Bay Area should have done a long time ago: Treat housing as an issue that can only be solved at the regional level. The compact has provisions that address a number of affordability concerns, such as just-cause evictions and emergency-rent assistance. But the path to get those tenant protections is murky, especially in light of the November defeat of Proposition 10, which would have repealed the notorious Costa-Hawkins Act that strictly limits rent-control in California.

Stakeholders approved several other elements, such as turning public land into affordable housing, removing regulatory barriers to developments like accessory dwelling (or "in-law") units, reforms to the housing approval process, and minimum zoning requirements near transit. All of these things sound like commonsense proposals, but many housing advocates worry that the loss of local control could backfire. Unless a stronger emphasis is placed on affordable housing production, critics say, real estate interests could be the winner of this compact.

Then there's the issue of how to pay for goals like 35,000 new units every year for the next 15 years. CASA identified several potential revenue sources — taxes on vacant homes, plus sales taxes, gross-receipts taxes, and parcel taxes, along with general bonds — to help meet the $2.5 billion that may be needed on an annual basis.

Zoning is another bone of contention. State Senator Scott Wiener remains laser-focused on reviving last year's controversial SB 827 (which is now known as SB 50, since it's a new legislative session). It would require jurisdictions to allow developers who meet certain criteria to build extra units near transit, and Wiener believes this version has stronger tenant and anti-demolition protections. This time, "sensitive communities" — which the bill defines as areas facing challenges like low-income tenants — have until July 2020 to implement zoning changes. Whether that mollifies critics has yet to be seen.

"There's a lot in there that I like, however, there are also a lot of things that I have trouble with," Mandelman says, referring to SB 50. "I'm nervous about having our development controls from Sacramento."

Wiener disagrees, effectively arguing that this specific issue is his baby and other legislators may well take up various pro-tenant components of CASA in the future.

"What we're going to do is allow for more housing, but do it in a way that doesn't replace existing residents," Wiener says. "SB 50 preserves enormous local control. It's impactful [sic], but it's narrow."

On Jan. 31, two weeks after CASA's own members signed off on it, the San Francisco Planning Commission took up the issue. But if the Planning meeting was any indication, there's going to be several more heated debates until a citywide resolution materializes. Dozens of people commented on CASA and SB 50, mostly coming out against the methods of housing production.

Planning Commissioner Dennis Richards was vehemently agreed. In his reading of the bill's text, cities would *cede* power over demolition control, something Wiener has assured localities they would keep. However, Richards would support SB 50 if developments along transit corridors required even 50 percent of the units to be affordable.

"My fear on CASA is you need to join all these bills together because, potentially, they can work in concert with each other," Richards said at the meeting. "If one can't go into effect, they all can't."

Inevitably, the conversation around CASA won't be separated from SB 50, which critics claim may upzone most of San Francisco just as SB 827 would have. The Planning Commission will have to analyze it once all the amendments are finally made.

As if all of this weren't complicated enough already, there's still the lingering question of how how CASA dovetails with housing initiatives from the Mayor's Office, and how it would fund affordable housing regionwide. Mayor London Breed announced in January that she would put a charter amendment on the November ballot to fund a $300 million bond for affordable housing but it's unclear just yet how that meshes with CASA.

The full Board of Supervisors may eventually decide on a resolution on SB 50. But even if the city weighs in, the compact's potential as a regional planning guide may face yet another hurdle: suburban cities that have historically resisted development. That could put San Francisco progressives with reservations about the compact in an awkward place, not wishing to appear like NIMBYs.

A compromise seems necessary. Mandelman believes in rewarding cities that hit specific development targets with additional transportation-infrastructure funding and penalizing cities that fail to pull their weight. But, he insists, local control is still necessary.

"There's a need for fine-tuning you can't do from Sacramento," Mandelman says. "I'm not completely ready to throw the baby out with the bathwater."

Battle Revived for Safe-Injection Sites

Last year, a bill for the controversial safe spaces died on Jerry Brown's desk. Now, with a new governor, it's been relaunched.

Mayor London Breed picks tours a safe injection site simulation at Glide Memorial Church's Freedom Hall on Aug. 29, 2018.

Photo by Kevin Hume

By Nuala Sawyer

Last year's safe-injection site bill got much farther than many observers anticipated. AB 186 cleared the Senate and the Assembly and landed on then-Governor Jerry Brown's desk, where it sat for weeks, until he announced — mere hours before the deadline to make a decision — that he would veto the plan. Catering to decades of stigma and the ongoing War on Drugs, Brown sided with police and dismissed the many medical studies that prove that this could be a life-saving solution for San Francisco's 22,000 intravenous drug users.

"The supporters of this bill believe these 'injection centers' will have positive impacts, including reducing the deaths, disease, and infections resulting from drug use," Brown said last September. "Other authorities — including law enforcement, drug court judges, and some who provide rehabilitative treatment — strongly disagree that the 'harm-reduction' approach envisioned by AB 186 is beneficial. After great reflection, I conclude the disadvantages of this bill far outweigh the possible benefits."

But the battle is far from over. On Monday, state Senator Scott Wiener announced the introduction of AB 362, a new safe-injection bill he co-authored with Assemblymember Susan Talamantes Eggman (D-Stockton). The bill would launch a three-year pilot program of such sites in San Francisco. And this time, if it clears the Assembly and Senate it'll land on Governor Gavin Newsom's desk.

"I'm not wedded to the language of the existing bill, but I am very, very open to a pilot," Newsom said as a candidate after Brown vetoed the bill.

Statements made on the campaign trail don't always reflect a politician's true commitments, so what Newsom decides to do with it is anyone's guess. But it's possible that his ties to San Francisco could sway him in its favor. The Board of Supervisors has long supported the bill, and Mayor London Breed has been vocal about the need for such facilities in the city.

"If we are going to stop the drug use we see in public every day and get the needles off our streets, we need proven public-health solutions," Breed said the night Brown vetoed the bill. "We have seen these sites work in cities in other countries, and we know they not only save lives, but they can save our city money by reducing costs for health care and emergency services. Despite this veto, we will still continue to work with our community partners on trying to come up with a solution to move this effort forward."

But, after last year's failure, the issue appears to have fallen slightly to the wayside. Safe-injection sites were a hot issue for Breed when she was running for office, but didn't even get a mention during her State of the City address last month.

Nevertheless, the new bill is already in motion.

"San Francisco has a long history of pushing the envelope on progressive public-health solutions, including medical cannabis and needle exchange, before either was legal or broadly embraced," Wiener said this week. "With AB 362, San Francisco, once again, can lead the way on progressive change for our community and for all of California."

Nuala Sawyer is SF Weekly's *news editor*.

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The First Transgender District in the Nation Gets a New Director

Longtime activist Aria Sa'id steps into the role.

When Honey Mahogany ac-cepted a job with Supervisor Matt Haney in City Hall, she had to step down from the role of executive director for the nearly brand-new Compton's TLGB District. The handful of blocks tucked between the Tenderloin and mid-Market has a long and important history as a site of queer liberation. When a trans woman threw a cup of coffee in a cop's face in 1966, it started what's now known as the Compton's Cafeteria Riot — a turning point for trans and gender non-conforming people nationwide who were sick of being treated as second-class citizens.

In 2017, City Hall officially recognized Compton's as a cultural district, with the goal of preserving and maintaining transgender-run businesses and residents.

But that's just the beginning. While starting a cultural district is no easy feat, keeping one inclusive and active certainly isn't a piece of cake. With Mahogany's departure, incoming director Aria Sa'id has some big shoes to fill. But as a key player in the creation of the district from the beginning, she's more than ready for the challenge — and she's looking ahead.

"I've created a five-year, multi-prong strategy toward ensuring that the cultural district is effective in its mission," Sa'id says.

It's comprehensive, covering everything from creating a strong economic strategy, to establishing stable housing, to nurturing a collective sense of pride in the district. She also plans to bring new people in with a boot camp program for transgender entrepreneurs, and has an interest in creating trans-led, co-op-style businesses.

"Part of our effort in participating with Compton's is to restore the humanity of trans people," Sa'id told *SF Weekly* when the district launched in 2017. "Even in a world where we are hyper-vigilant of trans people, in media, and in society, there's still a lot of work that we have to do." ***NS***

Will We Ever See a Super Bowl Commercial for Pot?

AdLoop's Josh Segal discusses the difficulties of advertising cannabis.

The story of Super Bowl LIII is one of failure.

Football fans' chief complaint was undoubtedly just how painfully boring to watch Sunday's game was. The NFL's marquee battle between the New England Patriots and the Los Angeles Rams now has the dubious distinction of being the lowest-scoring game in Super Bowl history. If that wasn't bad enough, there was no relief for music fans either, who were subjected to the shirtless antics of Adam Levine and his fellow Maroon 5 frat brothers.

Of course, another highlight of the Super Bowl is the commercials. From celebrity cameos to Orwellian homages, the chatter on the morning following the Big Game often centers on which advertisements won the day.

One unlikely business hoping to leave its mark with viewers was the medical-cannabis company Acreage Holdings — until CBS nixed its commercial, two weeks prior to kickoff.

While images of frosty beer bottles, sassy anthropomorphized creatures, and sleek automobiles filled the airwaves on Sunday, there was no trace of Acreage's submission: a black-and-white, minute-long ad that included testimonials from the mother of a seizure-prone child, a former opioid addict, and a veteran amputee. Each person faces the camera to extol the virtues of cannabis as medicine, and the spot culminates in a sponsored plea for viewers to call their representatives in Congress and demand sensible cannabis legislation.

In a statement, CBS confirmed that under the network's broadcast standards, they "do not currently accept cannabis-related advertising."

As the founder and CEO of AdLoop — a cannabis advertising platform — Josh Segal believes CBS made a mistake by not airing the Acreage Holdings ad.

"I think it was a very short-sighted decision," he says. "It's just another case of a major media company not yet feeling comfortable with running a cannabis advertisement. It's a big missed opportunity."

According to Segal, companies like CBS are often worried that advertisements focused on cannabis will rely on cartoon imagery that makes pot appealing to kids. As the unaired Acreage Holdings commercial makes clear, such concerns are entirely unfounded.

"There's this stigma out there that [cannabis brands] want to come up with kitschy ads featuring pot leaves," Segal explains, "but 99.9 percent of the companies that we work with don't want that. They want to hit mainstream audiences. The imagery they're going for is not a group of 17-year-olds sitting around in a circle, smoking a joint, like *That '70s Show*."

Instead, Segal believes that the future of cannabis advertising lies with campaigns like the one MedMen launched in L.A. last April. That effort, which largely consisted of billboards throughout Southern California, focused on the fact that cannabis consumers represent a variety of backgrounds and demographics.

One image from the campaign depicted a man with an apron and the word "entrepreneur" written above the word "stoner" (the latter of which had been crossed out). Others highlighted a police officer, a designer, and a coach — each one intending to reinforce the idea that all kinds of people enjoy cannabis.

"That's one of my favorite ad campaigns," Segal says. "I like the idea that yes, cannabis has been this secret for so many years, but now it's out in the open — so how do we address it properly and show that it's not this dark thing and that it has all of these positive benefits?"

While MedMen invested $2 million into their "Forget Stoner" ads, they were still limited by the avenues of available exposure. Just as Bay Area companies like Eaze have focused heavily on billboards, MedMen was unable to get their campaign into traditional media like glossy magazine ads, radio spots, and, of course, network television.

Overshadowing everything is the continued hesitation on the part of digital Goliaths like Facebook and Google to permit cannabis businesses to have a presence on their platforms. In October, Facebook finally agreed to show dispensaries and other cannabis companies in search results, but for now, the Houses of Zuckerberg and Brin-Page still remain unwilling to allow cannabis ads on their respective sites.

It seems that a change in federal law may be ultimately required before they'll finally change their minds.

"I don't see a lot of these major public media companies jumping in before federal legalization," Segal says. "There is compliance stuff and regulatory stuff. It could get very sticky."

In the interim, some viewers of Super Bowl LIII likely learned that even though the main event refused to acknowledge the existence of cannabis, it was ironically probably the only thing that made watching it bearable this year.

Zack Ruskin covers news, culture, and music for SF Weekly.

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Human Trafficking Can Take Many Forms

By Chris Dolan

This week's question comes from Joe in San Francisco, who writes:

Q: My wife and I learned of a great opportunity to work in a restaurant in San Francisco. We were promised "good wages" and we were excited to move to from the Philippines and start a new life in America. When we arrived in San Francisco two years ago, we were required to and continue to work more than 12 hours a day and not allowed to take breaks. We also work six days a week. Our employer told us that we owed a debt, and he began deducting various items from our wages such as transportation, interest or fines, and charges for bad behavior. We ended up with almost no salary for the hours we worked. We were also threatened with our visas having expired and being in the United States 'illegally.' My employer even took our passports away. We were threatened that if we tried to leave our employer and go back to the Philippines, something bad would happen to our family there. We confided in a friend, who told us that she believed that we are victims of human trafficking. What can we do? We feel trapped and do not know if we have rights."

A: Thank you for your question, Joe. I am terribly sorry to hear about what happened to you and your wife. The first step is to make sure you are safe. If you or someone you know is in immediate danger, call 911. You can also call a 24-hour hotline to access help and services or to report a suspected situation of human trafficking.

Human trafficking can take many forms, from sex slavery to forced labor and debt bondage. Any kind of human trafficking is a violation of civil law in addition to being a criminal offense. You can bring both a federal and/or state trafficking claims against your employer.

The Trafficking Victims Protection Reauthorization Act of 2003 allows a private right of action for violations of obtaining labor or services by: (1) threats of serious harm or physical restraint; (2) scheme or plan causing victim to believe he or she would suffer serious harm or physical restraint; or (3) abuse or threatened abuse of law or legal process.

The California Trafficking Victims Protection Act allows a private right of action for a victim of human trafficking (forced labor or sex), defined as labor or services that are performed or provided by a person and are obtained or maintained through force, fraud or coercion or equivalent conduct that would reasonably overbear the will of the person.

It appears that you and your wife were falsely promised work for good wages but, in fact, were not paid even the minimum wage for San Francisco ($14 per hour). Your employer is engaging in a practice called "debt bondage," which the U.S. Department of Health and Human Services explains as demanding labor as a means of repayment for real or alleged debt, yet fail to reasonably apply a victim's wages toward the payment of the debt or limit or define the nature and length of the debtor's services. It also appears that you and your wife are being coerced to continue working because your employer is threatening serious harm to your family back in the Philippines if you quit. Moreover, your employer took your passport away.

You can file a complaint with the California Department of Fair Employment and Housing or consult with a trial attorney to protect your rights.

Additionally, you can bring wage and hour claims under the Labor Code, such as failure to pay minimum wage and overtime, failure to pay meal and rest break premiums. You can do this by filing a wage claim with the Labor Commissioner or consulting with a trial attorney to protect your rights.

There are many other causes of action that may apply but the first step is to make sure you are safe. Then, contact one of the hotlines or an attorney experienced in this area of law to help guide you through the process.

If you or someone you know is involved in suspected human trafficking contact: the National Human Trafficking Resource Center by phone at 1 (888) 373-7888 or text "Be Free" (233733); the California Coalition to Abolish Slavery and Trafficking by phone at 1 (888) 539-2373. These hotlines are toll-free and operated by nonprofit, non-governmental organizations. The call is anonymous and confidential.

Christopher B. Dolan is owner of the Dolan Law Firm. Email questions to help@dolanlawfirm.com.

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The Fight for a Free Pass

Leah LaCroix's efforts to make Muni free for low-income youth are a great example of how young people can change the city – and she's just getting started.

Leah LaCroix

By Nuala Sawyer

Leah LaCroix was a little girl living in the Tenderloin when she first fantasized about working in City Hall. She'd walk past the building's grand dome and pillars on the way to the Main Library with her mom, and would think, "One day, I want to work there."

That happened sooner than most people thought possible. In high school, she earned an internship at City Hall, and by the time she entered college, she had been appointed by the mayor to hold a seat on the Youth Commission. Its 17 members bring youth-centric policies and voices to government bodies — and LaCroix quickly jumped into a battle to make Muni free for youth, an effort whose ripple effects are felt today.

She was in her element.

"I had a lot to say, having grown up in San Francisco about what the city should be doing to serve our youth," LaCroix tells *SF Weekly*. "My mom raised three girls as a single parent in a low-income household, so we didn't really have the funds to get a car. My family got around on public transit. That was our everyday necessity."

But the city was changing. Post-recession, the San Francisco Unified School District was drastically cutting its supply of yellow school buses to save money, and at the same time, the San Francisco Municipal Transportation Agency was contemplating a 300-percent fare increase for youth passes.

"Young people are completely transit-dependent," LaCroix says. "So we started working on a discounted youth pass. If there was discounts for adults, there should be ones for youth."

It wasn't an easy process. Even after the Youth Commission identified a pot of money that could be used to subsidize low-income youth's Muni passes, the red tape was nearly impossible to get through. LaCroix went from one meeting to another — SFMTA to Public Utilities Commission and back to SFUSD — trying to get every player to approve their portion to make the project a reality.

In the end, after years of work, a pilot program was launched. Shortly thereafter, it received a helping hand: In 2014, Google donated $6.8 million to the program, the largest-ever gift to the SFMTA from a nongovernmental organization.

LaCroix and the Youth Commission's hard work lives on every day. Tens of thousands of young San Franciscans now ride our public transit system for free.

"It took young people organizing and mobilizing for folks to really see that we were in it for the long haul," LaCroix says.

But the Youth Commission was just the start. Around the same time that she graduated from San Francisco State — with a dual degree in urban planning and political science — someone suggested that she run for San Francisco's Democratic County Central Committee, a powerful local voice whose endorsement meetings draw hundreds of people around every election.

"At first I was like, 'No, that seems like a beast, I'm starting a new job, I just finished school,' " she says. "But the more I thought about it, I kept thinking about how young people are told 'Not now,' and to 'Wait their turn.' "

In 2016 she decided to throw her hat in the race, and one year out of college, began campaigning in earnest. There were 10 seats, and when early results came in, she wasn't anywhere close to winning.

But then the results started to change.

"Every day, I would nervously refresh the Department of Elections website, and as more ballots came in, I saw my name moving up and up," she says. "By the end of it I came in seventh or eighth out of 10. It was a wonderful surprise, and it felt really good to have that win under my belt."

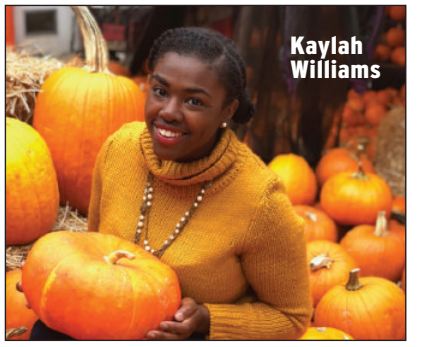
LaCroix's term on the DCCC is still active, and she juggles it along with a new job as an administrative analyst at the Port of San Francisco. The path forward holds many possible directions, but one thing is certain.

"I have a really big passion for continuing to serve young people," she says. "It made a really big impression on how I see our political world. If there's a space for me to run that allows me to continue to serve young people that's what I do.

"A lot of the big movements in the city — presently and historically — have taken place because of the empowerment of students," she adds. "I think any amount of opportunity that we have to elevate or showcase young leaders and let them know they have a seat at the table is so important. They're hungry for those opportunities, and for people who want to know what they think."

Leading Candidates to Victory

Having helped Alison Collins win a spot on the School Board, campaign manager Kaylah Williams turns her attention to the district attorney's race.


Kaylah Williams

Kaylah Williams spends a lot of time with her head in the clouds — literally. Originally from Louisiana, she became a flight attendant four years ago, a decision that coincided with a move to San Francisco. But while she's well-versed in aircraft etiquette and safety demonstrations, it's not her prowess as a steward of the skies for which she's best known. Rather, it's her whip-smart skills running political campaigns. Last November, she led School Board candidate Alison Collins to victory from out of a field of 18. Now, she's managing the campaign for district attorney candidate and Public Defender Chesa Boudin.

Williams has always had an eye for politics — she credits her dad, who educated her on key issues as a child. She did her first canvassing at age 15, knocking on doors for former-Senator Mary Landrieu, and was instantly hooked.

So when she moved to the Bay Area with few connections, Williams says she made friends by going "back to the world I feel most comfortable with: community activism and politics." In the years since, she's volunteered with Unite Here Local 2, on Bernie Sanders' presidential run and Jane Kim's state Senate race, and with Hillary Ronen's successful District 9 supervisor campaign. Kim's 2018 mayoral race was the first time that Williams earned a paycheck in the political sphere.

But it was the School Board race that really gave Williams a chance to shine.

"She's my mentor and my friend," she says of Collins. And together, they learned that coalition-building was going to set them apart from the rest.

"We all want to make San Francisco better, so we said, 'Let's have your volunteers help our volunteers,' " Williams said. "That was the coolest payoff — all the campaigns we worked with won! When you truly work together you really do win together. That made election night so much better."

It's nearly impossible to hold a job while running a busy campaign, but Williams is set up perfectly. Her job as a flight attendant provides her with a steady paycheck and health insurance, but also the flexibility to reduce her hours to as little as one or two flights a month. She ramped back up to more flights once the November election passed, but it wasn't long before another candidate was knocking on her door. This time, it's a different race entirely: Chesa Boudin, a public defender and the son of two members of Weather Underground, is running for San Francisco District Attorney.

"I was like, 'I don't want to do another campaign, I'm exhausted, it was so draining, I'm not sure,' " she tells *SF Weekly*. "Campaign life takes a lot out of you, and I wasn't sure I wanted to jump in again."

But then she met Chesa.

"After hearing his story and the things he fights for and the things he stands for I felt so compelled to help," Williams says. "As a Black woman who has two younger brothers, I know that Black men's lives are at risk, truly. I should do everything in my power to fight back against this system."

This is a wildly different race for Williams, but it's one she's thrilled to be a part of. It's the first incumbent-free election for district attorney since 1909, and the city has a unique chance to redefine its values for the local criminal justice system.

"In this campaign there's a chance for it to get a lot of national attention," Williams says. "I'm 26 and I think that 20-somethings grew up seeing the real problems our criminal justice system has. Even looking at Kamala Harris — no shade, but she did a lot of things to uphold the status quo. There's been a lot of pushback. It's on folks' minds: What does a district attorney do, and how can someone we vote for be different?"

So Williams is back down to a couple flights a month, and already she's hit the ground running.

"I feel so excited to take this on," she says about the campaign. "I was offered the job Friday, I got my wisdom teeth pulled Saturday, and I started Monday." ***NS***

Not Another Berry Pun

Even as Assembly District Delegate Gloria Berry experienced homelessness, the U.S. Navy veteran launched a group to mentor young Black girls.

By Ida Mojadad

Gloria Berry served in the Navy in the 1990s, left, and would go on to run for District 10 supervisor in 2018, right.

Photo courtesy Gloria Berry

Photo courtesy Gloria Berry

It wasn't only the obvious problems with the Hunters Point Shipyard that kept former District 10 supervisorial candidate Gloria Berry coming to community meetings years before the toxic cleanup was widely regarded as fraudulent.

She'd spent a decade in the U.S. Navy climbing potentially radioactive antennas for ship maintenance in that very yard (and, in 2012, she was diagnosed with a rare chronic blood disorder). Berry, a Fillmore native, links the draining medical condition of hypereosinophilia to the housing instability that took roughly three years to overcome, and she eventually found a permanent home in the Bayview.

That didn't hold her back from continuously showing up to City Hall hearings, Police Commission meetings, and other community events as she normally would. Now one of the newly elected delegates for San Francisco's Assembly District 17, she plans to sponsor a resolution bringing the failed cleanup to the California Democratic Party agenda — if not for her generation of residents battling health disparities, then for children in the Bayview who have yet to be born.

"A lot of times we've got to do the work and know that future generations will be looking back and thanking their ancestors," Berry tells *SF Weekly*. "When we have women within our communities that care and reach back so much, I think that's especially powerful."

That's the idea behind Berry Powerful Ladies, an informal Facebook group she leads to bring young Black girls in the Bay Area to various functions and cultural events, from career fairs to robot expos, on her dime. Berry launched the group in 2015, as the dust began to settle on her period of homelessness.

She knows firsthand how feeling loved by strong women they admired in childhood could motivate them to pursue higher purposes in life. For role models, Berry points to four women — Linda Zenn, Rita Jenkins, Janet Gloyd, and Lorraine Allen — who led the Young Girl's Christian Charm School at Bethel African Methodist Episcopal Church in the Fillmore.

"She came in empty with wanting to absorb knowledge and that's what struck me about her," says Allen, Berry's mentor since age 11. "It moves me to tears to see her be so strong and determined."

Berry was also influenced by the sight of her mother serving breakfast with the Black Panthers in the Fillmore and parents working hard to send her to a private high school, which was majority white. In the '70s, the lingering Haight-Ashbury influence insulated her from overt racism among her classmates — save for feeling snubbed by her teachers and by the lack of Black music at school functions.

But Berry would come to know outward discrimination along race and gender lines while in the Navy, which she joined out of high school in the hopes she could afford college instead of being another female secretary in the Financial District. Despite high test scores she felt proud of, she was first offered to serve as cook.

She pushed back. Instead, she was assigned a role as information technician and by age 22 or 23, became the first woman and first person of color to run the communication center in Stockton. But she also had to constantly battle colleagues questioning her abilities.

Berry eventually left the Navy so she wouldn't be away from her young daughter, and she was "floored" when IBM wouldn't hire her despite 10 years of technical experience. Instead, she spent the next eight years working for the California Department of Corrections at San Quentin State Prison and filed two discrimination complaints in between, winning both cases and a promotion to sergeant.

She ultimately felt she had too much compassion to be as tough as some corrections officers wanted her to be, but had a hard time finding a consistent direction after leaving the post. As Berry worked odd jobs, she experienced extreme fatigue, severe insomnia, weak lungs, heart pain, and other problems the Veterans Affairs Health Care System dismissed as minor. A free clinic diagnosed her with hypereosinophilia in 2012, and she must now take oral chemotherapy every night to maintain her blood count.

"At that point it was like, finally," Berry says. "There is an epidemic of Black women patients not being taken seriously. I think we get looked at as dramatic."

But she could hardly work and the bills stacked up. Berry lost the home she owned in San Pablo and went from place to place — shelters around the Bay Area, living with her sister, a temporary home in Antioch, and veterans transitional housing on Treasure Island for nine months until a place in Bayview opened up.

By then, Berry's daughter was independent and enrolled at San Francisco State University. Attending every meeting she could to be another body in the room, from teachers' union rallies at City Hall to Beds for Bayview, gave her purpose.

Berry was one of three Black women rooted in community activism to run for District 10 supervisor in 2018 — urging residents to vote "Berry Smart" — but lost to Shamann Walton. Not missing a beat, she ran for and secured an Assembly District Delegate seat on a progressive slate in January and sees education as her ultimate priority.

She ran to push for free health screenings for Bayview residents, drug treatment centers, police accountability, and veteran housing at the state level. But she is also set on finding a fiscal sponsor for Berry Powerful Ladies so she can reach as many girls as possible.

Most times Berry brings whichever young women, ages 13 to 24, she can fit in her car but sometimes she can get a van from a local church to fit more. Some recent events include slam poetry in Oakland, a teen fashion expo in Daly City, and a visual arts gallery in Moraga.

Beyond expanding the horizons of young Black women, Berry stays active in the Bayview and Fillmore. She regularly attends town halls and meetings on the Hunters Point Shipyard cleanup, to bring shelters to Bayview, and takes part in community workshops at the Fillmore Heritage Center.

"I feel you can't really exist here without giving back," says Berry, now a grandmother to a one-year-old boy. "I let people know if they need me, just call."

Ida Mojadad is a staff writer at SF Weekly.

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Sadie Barnette, *Untitled (Sound System)*, 2018

Courtesy of the artist and Charlie James Gallery. Photo courtesy Charlie James Gallery.

Sparkle Pizzazz

Sadie Barnette's use of glitter in her new exhibit at the Museum of the African Diaspora suggests parties, defiant joy, and a highly specific type of ending.

By Peter Lawrence Kane

The Cardi B, Lil Jon, and Steve Carell "Is Pepsi OK?" Super Bowl ad may have ruined the fun of "Okurrr" as a catchphrase, but the real highlight was the blinged-out soda can that looked as though it had been studded with precious gems. From disco balls (and skulls) to the sequin-taxidermy art of San Francisco's Emily Madigan, it's hard not to be transfixed by ordinary objects bedecked in shiny adornments.

In December, *The New York Times* got a peek inside a New Jersey glitter factory that's almost as heavily guarded as a North Korean missile site, a controlled release of information that only served to augment glitter's mystery. Capitalizing on this fascination is a new exhibit at the Museum of the African Diaspora, "Sadie Barnette: Phone Home" (through April 14). With its crushed aluminum cans spackled with pink glitter, it conveys the decadence of a party that went too late and the exaltation of the ordinary to unnecessary heights. (This, you might say, is the definition of fabulous.)

They're not just cans, either. In one piece, they sit at either end of a glittered 1990s stereo, complete with dual tape decks for the lost art of recording songs from the radio and sharing them with friends — a once-harmless pastime that now has a whiff of danger as the forerunner to the early-2000s download-a-thon that almost killed the music industry. It's almost as if they were wallpapered in a stereogram magic-eye poster.

Repurposing E.T.'s catchphrase, Barnette's MoAD show runs concurrently with "Black Refractions: Highlights from the Studio Museum in Harlem," an institution where she was at one time an artist in residence. For her, the idea of phoning home has resonances greater than a friendly alien who likes Reese's Pieces. Her father, Rodney Ellis Barnette, founded the Black Panther Party's Compton chapter in 1968, which led the FBI to surveil him under J. Edgar Hoover's unconstitutional surveillance program COINTELPRO. The phones in his home were tapped.

Barnette, an Oakland native in her mid-30s who lives and works in Los Angeles, has returned to crystals, glitter, and the color pink again and again in her work. The use of aluminum metalized polyethylene terephthalate — which is to say, glitter — is particularly resonant as a mode of disruption, of making the everyday totems of Black cultural life shine with a hey-look-at-me insistence. Andy Warhol famously said that Coca-Cola was the great equalizer because everyone knows their Coke is just as good as Elizabeth Taylor's Coke, but Sadie upends that slightly smug analysis, as if to say, "Not so fast."

In her *Untitled (Calculator)* she sticks craft-store gems on the buttons of a Lifelong brand solar-powered calculator, rendering it functionally unusable — but in a defiant way, because it's anything but static or dead. The act of repurposing is the act of instilling joy. On this particular calculator, the only key that remains uncovered is the off button, which is to say that a machine that can't add or subtract the way it's intended is nonetheless "on."

Sadie Barnette: Phone Home, *through April 14, at the Museum of the African Diaspora, 685 Mission St., moadsf.org*

THURSDAY 2/7

THE HISTORY OF THE OLD SAN FRANCISCO MINT

Feb. 7, 6-7:30 p.m., American Institute of Architects, 130 Sutter St. Suite 600. Free; aiasf.org

How many times have you walked, biked, or driven past the building on Fifth Street between Market and Mission without going in? The Old San Francisco Mint has presided over that block since 1874, and it's made the news recently ahead of a pending renovation. But its original purpose — managing the booming city's finances, which at the time were largely in the form of gold and silver — is fascinating. It was powered by coal-generated steam, sourced its own water from an artesian well, was built to withstand the heat from forges and the vibrations of mechanical equipment, and had to be secure enough to prevent thieves from accessing its insides. The story of the Mint is — like most old S.F. tales — full of wild characters and corruption. This is one history class you won't want to miss, and it's led by Robert Bailey, a civil engineer and expert on 88 Fifth St.

SUNDAY 2/10

LUNAR NEW YEAR 2019 AT THE SAN FRANCISCO ZOO

Feb. 9-10, 10 a.m., San Francisco Zoo, Sloat Boulevard and Great Highway. $22 for adults; sfzoo.org

What better way to celebrate the Year of the Pig than, well, hanging out with one? This weekend, the San Francisco Zoo hosts a number of special events as part of the Lunar New Year. Traditional Chinese lion dance performances occur at both 11 a.m. and 1 p.m. daily, a special exhibition features adorable kunekune pigs from New Zealand, keepers lead talks on both the red pandas and Chacoan peccaries, and a zodiac-themed scavenger hunt is set up around the park. Guests born in the Year of the Pig — 1923, 1935, 1947, 1959, 1971, 1983, 1995, 2007, and, of course, 2019 — get free admission.

FRIDAY 2/8

JAD ABUMRAD

Feb. 8, 7:30-9 p.m., Nourse Theater, 275 Hayes St. $35; cityarts.net

"Uh wait, you're listening ... OK. All right. OK. All right. Ahem. You're listening to *Radiolab*, from WNYC and NPR." Thus begins the timeless show *Radiolab*, which has been making road trips survivable since 2003. Co-creators Jad Abumrad and Robert Krulwich have told stories about how a brain tumor connected one nun with God, to humans' experiences of color, to the people largely considered "patient zero" for typhoid and AIDS. On Friday, Abumrad takes the stage at the Nourse Theater to discuss the evolution of the show over time, his new solo work, and how he and Krulwich keep a show that's been around nearly 20 years fresh and compelling.

SATURDAY 2/9

BOHEMIAN RHAPSODY SING ALONG

Feb. 8-9, 8:30 p.m., Feb. 10, 7 p.m., Castro Theatre, 429 Castro St. $16; castrotheatre.com

"Is this the real life? / Is this just fantasy? / Caught in a landslide / No escape from reality." If you read those lines and can't help but sing the next line, this is an event for you. All weekend, the Castro Theatre hosts sing-along screenings to *Bohemian Rhapsody*, the 2018 film documenting Queen during some of the band's hottest years. Calling it the "grandest karaoke session of the year," the theater encourages costumes, and will provide goody bags. It's an event we're sure Freddie Mercury would have loved, so bring out the charge of the love brigade, and drink to the sound of the song parade, because there is music and love everywhere.

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CALENDAR LISTINGS

Calendar listings are offered as a free service to *SF Weekly* readers and are subject to space restrictions. To change an existing or have a listing added, e-mail (Calendar@sfweekly.com), fax (777-1839), or mail (835 Market St., Suite 550, S.F., CA 94103). Deadline is noon Tuesday for the following week's issue. Listings rotate regularly, as space allows. Our complete listings of local events – searchable by keyword, date, and genre – are available online.

ART - GALLERIES

111 Minna Gallery. Emily Fromm - No Vacancy: 111 Minna Gallery is pleased to announce the opening of No Vacancy, by San Francisco artist, Emily Fromm. In her second solo exhibition with 111 Minna, Fromm expands on her series of stylized paintings that illustrate iconic urban locations, historic streets and well-known haunts. Rendered in a truly unique palate of both cool and warm colors, characters participate in their surroundings and casually complete scenes that display a fresh originality. Through Feb. 23. 111 Minna, San Francisco, 415-974-1719, 111minnagallery.com.

Art Attack SF. Serge Gay Jr. : Valid: Rooted in personal narratives and communal histories, these monochromatic works address notions of immigration and citizenship within the current political climate. This exhibition marks the San Francisco-based artist's first major show at the gallery. Wednesdays-Sundays, 1-6 p.m. Continues through March 2. 2358 Market, San Francisco, 415-872-9285, artattacksf.com.

Bay Model Visitors Center. Trees, Paper, Styx - Art Reception: Linda Colnett's art has long been inspired by nature, and in particular trees. A recurring theme in her work involves the paradox of the many benefits humans derive from trees - oxygen, shelter, food, clothing, medicines, fuel and other materials - versus the devastating impact of deforestation around the world. The process is often an evolution from photographs to paintings, paintings to prints or to mixed media and sculpture. This series is a tribute to the products that are derived from trees, as in wood panels, wooden dowels, and paper. January 29–February 23, 2019 dates Reception: Sat, February 9, 1pm-3pm Sat., Feb. 9, 9 a.m. & 1 p.m.; Sat., Feb. 23, 9 a.m. Free. 415-332-3871. www.spn.usace.army.mil/Missions/Recreation/Bay-Model-Visitor-Center/. 2100 Bridgeway, Sausalito, 415-332-3870.

California Historical Society Museum. Boomtowns: How Photography Shaped Los Angeles and San Francisco on view at the California Historical Society, San Francisco: The new medium of photography arrived in California just in time to witness the period of rapid, nearly unimaginable growth ushered in by the state's official entry into the Union in 1850. Boomtowns: How Photography Shaped Los Angeles and San Francisco considers the significant role photography played in defining how the rest of the country saw California's two most prominent cities. The exhibition features works by both anonymous photographers and well-known artists such as Ansel Adams, Laura Adams Armer, Arnold Genthe, Eadweard Muybridge, Carleton Watkins, and Minor White. Tuesdays-Sundays, 11 a.m.-5 p.m. Continues through March 10. 415-357-1848. info@calhist.org. www.californiahistoricalsociety.org/exhibitions/upcoming_exhibitions.html. 678 Mission, San Francisco, 415-357-1848, californiahistoricalsociety.org.

Casemore Kirkeby. Todd Hido: Bright Black World: Casemore Kirkeby is pleased to present Bright Black World, an exhibition of new work by Todd Hido exploring the dark topography of the Northern European landscape, highlighting Hido's first significant foray extensively photographing territory outside of the United States, chronicling a decidedly new psychological geography and environmental concern. A new publication by Nazraeli Press accompanies the exhibition of the same title and will be available through Casemore Kirkeby. Tuesdays-Saturdays, 11 a.m.-6 p.m. Continues through March 30. 1275 Minnesota St #102, San Francisco, 415-851-9808, casemorekirkeby.com.

Center for the Arts, Religion, and Education (CARE). The Erosion of Memory: Works by Anne Tait: Tait's work is influenced by vernacular 19th-century memorials and the influence of industrialized printmaking on images of memory and domesticity. Prints, paintings, glass etchings, and embroidery pieces combine cemetery grave imagery with monograms. Tuesdays, Thursdays, Fridays, 10 a.m.-3 p.m. Free. 510-849-8935. www.care-gtu.org. 1798 Scenic, Berkeley, 510-849-8935, care-gtu.org.

Contemporary Jewish Museum. Show Me as I Want to Be Seen: The CJM's original exhibition, "Show Me as I Want to Be Seen," presents the work of groundbreaking French Jewish artist Claude Cahun and her lifelong lover and collaborator Marcel Moore in dialogue with ten contemporary artists to examine the complex and empowered representation of fluid identity. Thu., Feb. 7, 11 a.m.-8 p.m.; Mondays, Tuesdays, Thursdays-Sundays, 11 a.m.-5 p.m. Continues through July 7. $14 adults, $12 students and senior citizens with a valid ID. Youth 18 and under free. 415-655-7800. info@thecjm.org. thecjm.me/2AW38Xd. 736 Mission, San Francisco, 415-655-7800, thecjm.org.

CULT | Aimee Friberg Exhibitions. MASAKO MIKI: Shapeshifters: CULT Aimee Friberg Exhibitions is pleased to present Shapeshifters, the gallery's second solo exhibition of all new work by Masako Miki. In this exhibition Miki explores the ideology of transitional space, through the lens of her ancestral narratives, specifically Buddhist and Shinto traditions and early Japanese folklore. By reinventing visual symbols and narratives from her cultural traditions, Miki suggests alternative interpretations of ancient symbols, making a new synthesis possible. Shapeshifters coincides with Masako Miki's solo exhibition in the MATRIX program at BAMPFA (Jan 9 through April 28,2019). We're open Friday & Saturday 12-6PM or by appointment. Fridays, Saturdays, 12-6 p.m. Continues through Feb. 23. FREE. info@cultexhibitions.com. cultexhibitions.com/exhibition/masako-miki-shapeshifters/. 1217 B Fell St, San Francisco.

De Young Museum. Steve Kahn: The Hollywood Suites: Los Angeles in the early 1970s was a place of economic, cultural, and social turbulence, and many artists responded by experimenting with non-traditional approaches to art making. Within this at-

mosphere of creative investigation, the photographer Steve Kahn began to work on a project that would become The Hollywood Suites. In 1974, he rented out rooms in a motel on Melrose Avenue and started to photograph professional bondage models posed within. However, his attention was quickly drawn away from the women and toward the mundane rooms in which they worked. He began to focus on the dilapidated interiors, including uneven curtains hanging askew from windows and doors that seemed to both offer and deny passage. His endeavor grew into a multifaceted conceptual series that used the motel's physical features to adroitly explore ideas of psychological bondage and containment. Presenting this recently rediscovered project, Steve Kahn: The Hollywood Suites marks the artist's first museum exhibition and is one of the first exhibitions since his untimely death earlier this year. Through March 31. Perspectives on Gauguin: Returning the Gaze: Join us for Perspectives on Gauguin: Returning the Gaze, a panel discussion between interdisciplinary artist, Yuki Kihara, and Gauguin scholars, Elizabeth Childs and Belinda Thomson, in conversation with curator Christina Hellmich about their approaches to presenting the art and life of one of history's most groundbreaking and controversial artists. In conjunction with the exhibition "Gauguin: A Spiritual Journey". Additionally, scholar, Caroline Boyle-Turner, and Maria Gauguin, great grand-daughter of Gauguin, will speak about Gauguin's impact on Danish, as well as Tahitian and Marquesan descendants. They will also discuss recent DNA analysis of Gauguin's teeth. Sun., Feb. 10, 1-3:30 p.m. Free. 415-750-7694. publicprograms@famsf.org. deyoung.famsf.org/calendar/panel-discussion-three-perspectives-gauguin. 50 Hagiwara Tea Garden, San Francisco, 415-750-3600, www.deyoungmuseum.org.

COMEDY

Adam Clayton-Holland: Adam Cayton-Holland (www.adamcaytonholland.com) is a national touring headliner who was named one of 25 "Comics to Watch" by Esquire Magazine and one of "10 Comics to Watch" by Variety. Along with his co-horts in the The Grawlix comedy troupe, Adam created, writes and stars in truTV's "Those Who Can't," in which Adam plays Spanish teacher and bon vivant Loren Payton. He has appeared on Conan, Comedy Central Presents, The Meltdown with Jonah and Kumail, Happy Endings, Deadbeat, Flophouse, Hidden America and @midnight. He was also featured on the Nerdist, Comedy Bang Bang and Sklarbro County podcasts. Cayton-Holland has performed at the Montreal Just For Laughs, SXSW, Bridgetown Comedy festivals, and helms his own comedy extravaganza in Denver, The High Plains Comedy Festival. He has also performed at The Kennedy Center and Carnegie Hall. Adam has two albums, "I Don't Know If I Happy," and "Backyards," both available on iTunes, and his first book, Tragedy Plus Time, is due to be released by Touchstone Books in 2018. Adam lives with his wife Katie and a purebred Chesapeake Retriever named Annabel Lee. He once threw out the opening pitch at a Colorado Rockies game and people have described him as "genial," and "with decent teeth." Fri., Feb. 8, 7:30 p.m., $25.50. Punch Line, 444 Battery, San Francisco, 415-397-7573, punchlinecomedyclub.com.

ASTUTE: Smart comedy for intelligent people who like big words: Imagine an evening of intelligent, provocative, stand-up comedy in an intimate theater that features a handful of exceptional performers. That evening--in fact, three of those evenings--occurs in February at Stage Werx Theatre in The Mission. It's called, "ASTUTE: Smart comedy for intelligent people who like big words." Each night features critically acclaimed comedian Joe Klocek plus on Feb 7 Justin Lockwood, on Feb 21 Tori Van Grol and on Feb 28 Irene Tu. Each evening will also include a guest comedian. This theater contains only 70 seats. Purchase your tickets early. Thu., Feb. 7, 7:30-9 p.m.; Thu., Feb. 21, 7:30-9 p.m.; Thu., Feb. 28, 7:30-9 p.m., $15 - $25, www.stagewerx.org/. Stage Werx Theatre, 533 Sutter, San Francisco, www.stagewerx.org.

Best of San Francisco Stand-Up Comedy: 18+ local comedy showcase. Fridays, 8 p.m., $15, bestofsfstandup.com. The Variety Preview Room (The Hobart Building), 582 Market, San Francisco, 415-781-3893, varietync.org/screening-room.

Bill Maher: For more than twenty years, Bill Maher has set the boundaries of where funny, political talk can go on American television. First on "Politically Incorrect" (Comedy Central, ABC, 1993-2002), and for the last fourteen years on HBO's "Real Time," Maher's combination of unflinching honesty and big laughs have garnered him 40 Emmy nominations. Maher won his first Emmy in 2014 as executive producer for the HBO series, "VICE." In October of 2008, this same combination was on display in Maher's uproarious and unprecedented swipe at organized religion, "Religulous," directed by Larry Charles ("Borat"). The documentary has gone on to become the 8th Highest Grossing Documentary ever. Sun., Feb. 10, 8 p.m., $49.50-$125. Fox Theatre, 2215 Broadway, Redwood City, 650-369-7770, www.foxrwc.com.

Bootleg Comedy Show: Free Comedy!! Come enjoy some laughs from some of the best comedians in the Bay Area. The food is good, the drinks are delicious, and the laughs are plenty. Bring your friends and shake off the day. Saturdays, 8-9:30 p.m., Free. Bootleg Bar & Kitchen, 2360 Van Ness Ave, San Francisco.

BYOD: Bring Your Own Dog Comedy: The only comedy show in SF where you can bring your dog! And if you don't have one, oogle other dogs., Join us at legendary Mission bar El Rio for a dog-friendly show featuring the Bay Area's best comics. It's always an unforgettable night of laughs, treats, and good boys. Wed., Feb. 13, 8-9:30 p.m., $5, 813-833-7276, luisaisbell@gmail.com, www.eventbrite.ca/e/byod-bring-your-own-dog-comedy-show-tickets-54298801176. El Rio, 3158 Mission, San Francisco, elriosf.com.

Cheaper Than Therapy: Jon Allen, Eloisa Bravo, and Scott Simpson offer comedians (and audiences) a chance to unburden their minds at this regular night of stand-up. Fridays, Saturdays, 10 p.m., $10, cttcomedy.com. Shelton Theater, 533 Sutter, San Francisco, 415-882-9100, sheltontheater.org.

Clara Bijl - Live Album Recording: Clara is an internationally-unknown stand-up comedian: one of the few humorists to be unknown in the entire world! Clara was raised in the French Alps, she spent some time in Germany before she attended college in South Carolina; as you do when you come from France. Clara's humor is witty and observational and comes with a European twang. Wed., Feb. 13, 8 p.m., $21.50. Punch Line, 444 Battery, San Francisco, 415-397-7573, punchlinecomedyclub.com.

Clockwork Comedy: Comedy Show in the Upper Haight every second Friday of the month. Second Friday of every month, Free. Milk Bar, 1840 Haight, San Francisco, 415-387-6455, milksf.com.

Comedy @ The Comet Club: Your free weekly chance to laugh in the Marina (instead of at it). Wednesdays, 8:30 p.m., free, facebook.com/sufficientcomedy. Comet Club, 3111 Fillmore, San Francisco, 415-567-5589.

Comedy Machine: A one-night, three-round comedy tournament featuring eight comedians all competing to be chosen as the champion. Unlike any other comedy show in the Bay Area, we give the power to the audience to choose who they want to see continue. Comedians literally live and die by the fans. Hosted weekly by comedian Will Cole. Wednesdays, 8:30-10 p.m., $7 adv., $10, www.facebook.com/sfcomedymachine. The Purple Onion at Kell's, 530 Jackson St., San Francisco.

Comedy Noir: Hosted by Valerie Branch. Fridays, 8 p.m.

Comedy Oakland: Weekly comedy featuring up-and-coming comedians alongside industry pros. Fridays, Saturdays, 9:30 p.m.; Thursdays-Saturdays, 7:30 p.m., $13-$15, ComedyOakland.com. Spice Monkey, 1628 Webster, Oakland, 510-268-0170, spicemonkeycafe.com.

Comedy Oasis: Hosted by Juan Medina. Second Wednesday of every month, 7 p.m., $5. Oasis, 298 11th St., San Francisco, 415-985-4442, sfoasis.com.

Comedy Thursdays: Hosts Tony Sparks and Rudy Ortiz Thursdays, 8 p.m., Free. Il Pirata, 2007 16th St., San Francisco, 415-626-2626, ilpiratasf.com.

Corkscrewed Comedy: Stand-up & wine (Inner Sunset): Innerfog, named "one of the best wine bars in San Francisco" (Thrillist), welcomes six of the Bay Areas hottest comics for a fun-filled night of big laughs and delicious wine (and beer)!, Performers:, Dave Nihill (Winner of the 2018 San Francisco Comedy Competition), Priyanka Wali (Desi Comedy Festival), Marcus Williams (SF Sketchfest), Brooke Heinichen (Audible's Fresh Faces of Stand-Up), Joseph Ugalde (Kill Tony podcast), Becca Henry (Tommy T's) Sat., Feb. 9, 9-10:30 p.m., Free, jrugalde@yahoo.com, www.eventbrite.com/e/corkscrewed-comedy-stand-up-wine-in-the-inner-sunset-tickets-55233631278. Inner Fog, 545 Irving St, San Francisco.

Dash: Late-night improv comedy romps by the Un-Scripted Theater Company. Saturdays, 10 p.m., $10. Un-Scripted Theater, 533 Sutter, San Francisco, un-scripted.com.

Desi Comedy Night: It's San Francisco's brand new (and only) weekly Desi Comedy Night at a cool downtown SF art bar with HellaFunny and Funcheap. See a showcase of some of the Bay Area's top comedians of Indian, Pakistani, Sri Lankan, Bangladeshi, Afghani, and South Asian descent. Let's celebrate the Bay's Desi culture and heritage with laughs. Saturdays, 8:30 p.m. Continues through March 30, Free with RSVP (Otherwise $10 at

door), www.eventbrite.com/e/sfs-desi-comedy-night-tickets-55392014005?aff=sfweekly. Bar Fluxus, 18 Harlan Place, San Francisco.

Downtown Comedy Night: Saturdays, 6-9 p.m., $15. Bar Fluxus, 18 Harlan Place, San Francisco.

Dueling Pianos at Johnny Foley's: Merry musical sing-alongs. Wednesdays-Saturdays, 9 p.m., free, duelingpianosatfoleys.com. Johnny Foley's Irish House, 243 O'Farrell St., San Francisco, 415-954-0777, johnnyfoleys.com.

Getting Sketchy! Free Sketch Comedy Workshop: Open Sketch Comedy workshop hosted by David Stolowitz. Brainstorm, share, write, refine, record, and produce great sketches for the Internet or your next show! May involve field trips around the mission. Donations to Mutiny Radio always welcome but not required. Sundays, 4-6 p.m., 415-550-0511, fireborn7@gmail.com, www.facebook.com/events/1248736631894198/. Mutiny Radio, 2781 21st St., San Francisco, mutinyradio.fm.

GOAT$: G.O.A.T.$ is produced by comedians Feel Woods, Nicole Calasich, and Joseph Nguyen, all seasoned veterans with credits in SF Sketchfest, Comedy Central ClusterFest and several years of experience producing local Bay Area shows. Every fourth Wednesday, 8:30 p.m., $15. Cafe Du Nord, 2170 Market, San Francisco, 415-861-5016, www.cafedunord.com.

Godfrey's Reality Check & Talent Extravaganza: A wacky talent showcase with host Meredith Godfrey. Second Saturday of every month, 8 p.m., free. The Hearth, 4701 Geary Blvd., San Francisco, 415-751-0200.

Haight Ashbury Comedy Night: Come out to Haight Ashbury Comedy night at Milk Bar located in the heart of the historic Haight-Ashbury district to see some of SF's best comedic talent. Comedians on the show have been featured on NBC, ABC, MTV, Comedy Central, SF Sketchfest, Comedy Day and Punchline. Thursdays, $15. Milk Bar, 1840 Haight, San Francisco, 415-387-6455, milksf.com.

Happy Hour Comedy Open Mic: Amateur underground standup comedy. Sign up at 5:30 pm or on Bay Area Facebook Comedy Network. Fridays, 6-8 p.m., $5, 415-550-0511, director@mutinyradio.fm, www.MutinyRadio.fm. Mutiny Radio, 2781 21st St., San Francisco, mutinyradio.fm.

Harold Night: Join us for a night of long form improv comedy featuring house Harold teams Local Honey, Paint Dept, and JACKSON with occasional appearances by Harold class graduates or holiday-themed shows. Wednesdays, 9 p.m., $5. Stage Werx Theatre, 533 Sutter, San Francisco, www.stagewerx.org.

Harvey's Funny Tuesdays: Hosted by Ronn Vigh. Tuesdays, 9 p.m., free. Harvey's, 500 Castro, San Francisco, 415-431-4278, harveyssf.com.

HellaFunny Sundays: Like to laugh and have a good time? Then come to "HellaFunny Sundays" to see a mix of San Francisco's best comedians! Comedians on this showcase have been seen on Comedy Central, NBC, ABC, Viceland, MTV and many many more. Sundays, 7 p.m., $15. Neck of the Woods, 406 Clement, San Francisco, 415-387-6343, neckofthewoodssf.com.

Hysteria: Comedy Open Mic for Women & Queers: Hosted by Irene Tu and Jessica Sele, with all genders welcome (but misogyny most definitely not). Mondays, 6 p.m. Oasis, 298 11th St., San Francisco, 415-985-4442, sfoasis.com.

Inside Baseball: Not sure what kind of comedy to see? Inside Baseball features all the kinds. A different lineup each week for 5 bucks at Stage Werx Theatre in SF. Wednesdays, 10-11:30 p.m., $5, insidebaseballcomedy.com. Stage Werx, 446 Valencia, San Francisco, stagewerx.org.

Jay Pharoah: Jay Pharoah is an actor and stand-up comedian. With six seasons as a cast member of NBC's "Saturday Night Live," Pharoah is best known for his wide array of uncanny celebrity impressions, including President Barack Obama, Will Smith, Denzel Washington, Stephen A. Smith, Kanye West and Chris Tucker, as well as his recurring character of school principal Daniel Frye. Fri., Feb. 8, 7:30 p.m., $40. Cobb's Comedy Club, 915 Columbus, San Francisco, 415-928-4320, cobbscomedy.com.

Joking, Not Slurred: Every other Monday, 5 p.m.-midnight, free. Oddjob, 1337 Mission, San Francisco, 415-555-1337, oddjobsf.com.

The Layover Comedy Night: Tuesdays, 8 p.m., free. The Layover, 1517 Franklin, Oakland, 510-834-1517, oaklandlayover.com.

LORD of the ZINGS: Every 3rd Friday from 6-9pm featuring some of the bay area's hottest and newest comics! Happy hour drink specials, music before and after, get a burrito next door and bring it to the bar! Always FREE!!!! Every third Friday, 6-9 p.m., Free, https://www.facebook.com/events/232432940656052/?active_tab=about, www.facebook.com/events/232432940656052/?active_tab=about. The Knockout, 3223 Mission, San Francisco, 415-550-6994, theknockoutsf.com.

Milkin It: Haight Ashbury Comedy: Every second and third Tuesday night of the month, the Milk Bar hosts Milkin' It, a free night of comedy featuring local and national comics hosted by comedians Andrew Holmgren and Leslie Small. Second and Third Tuesday of every month, 8 p.m., free, 415-387-6455, aholmgren89@gmail.com, www.eventbrite.com/e/milkin-it-haight-ashbury-comedy-tickets-44167356753?aff=sfweekly. Milk Bar, 1840 Haight, San Francisco, milksf.com.

Millennials Ruin Everything: Every month, we'll take a look at how this specific generation is slowly unraveling the fabric of the American landscape. Second Friday of every month, Free. El Rio, 3158 Mission, San Francisco, 415-282-3325, elriosf.com.

Monday Happy Hour Comedy: Cara Tramontano hosts this free monthly stand-up showcase. Second Monday of every month, 7 p.m., free/donation, mondayhappyhourcomedy.com. The Royale, 800 Post, San Francisco, 415-441-4099, theroyalesf.com.

Mortified: Storytelling series where authors perform works from their own teenage journals, poems, schoolwork, and other embarrassing youth paraphernalia. Second Friday of every month, 7:30 p.m., $15-$21, getmortified.com. DNA Lounge, 375 11th St., San Francisco, 415-626-1409, dnalounge.com.

Mortified's Doomed Valentines Show: COME SEE OUR BIGGEST SHOW OF THE YEAR! DON'T MISS THE BEST THING TO HAPPEN TO LOVE SINCE VIAGRA!, Cupid's arrow has struck MORTIFIED and February 8th & 9th, we're going to watch it bleed down the isle of MORTIFIED!, Witness adults read their actual, embarrassing & hilarious teen diaries- LIVE!, We have compiled some of the best, worst, most awkward, and odd love related pieces that Mortified has to offer! Share the pain, the awkwardness, the necking, the dry humping, the wretched love poems., Come see our biggest show of the year! Fri., Feb. 8, 7-9 & 10 p.m.-midnight, $20 adv; $25 @ door, mortifiedsf@gmail.com, getmortified.com/live/. DNA Lounge, 375 11th St., San Francisco, 415-626-1409, dnalounge.com.

Night Moves: Midnight comedy madness with hosts Josef Anolin and Joey Devine. Saturdays, 11:59 p.m., $5. PianoFight, 144 Taylor, San Francisco, 415-816-3691, pianofight.com.

Nightlife on Mars: Free weekly comedy night with Nightlife on Mars (hosted by Ryan Cronin) plus guests. Thursdays, 8:30 p.m., free, nightlifeonmars.com. Murphy's Pub, 217 Kearny St., San Francisco, 415-693-9588.

OMFG: Weekly comedy open mic. Tuesdays, 7 p.m., free. OMG, 43 Sixth St., San Francisco, 415-896-6374, clubomgsf.com.

Pamtastic's Comedy Clubhouse: Pamtastic's Comedy Clubhouse is every Friday 8-10pm bringing audiences the best of SF and beyond's underground comedy scene live, live streaming and podcast post at www.mutinyradio.fm Fridays, 8 p.m., $10. Mutiny Radio, 2781 21st St., San Francisco, mutinyradio.fm.

The Purple Onion at Kells: Comedy Machine: Weekly single-elimination comedy tournament. Wednesdays, 8:30 p.m., $15, purpleonionatkells.com. Kells Irish Restaurant & Bar, 530 Jackson, San Francisco, 415-955-1916, kellsirish.com.

Real Live Comedians: Second Wednesday of every month, 9 p.m., $10 advance, facebook.com/RealLiveComedians. PianoFight, 144 Taylor, San Francisco, 415-816-3691, pianofight.com.

Sad Comedy: Comedy House Show with Free Soup: Sad Comedy is Oakland's DIY comedy show that features a lineup of some of the Bay Area's best comedians, a new musical act every month, and a hearty helping of free, vegan homemade soup for every audience member. Second Friday of every month, 8 p.m., Free with RSVP, sadcomedyrsvp@gmail.com, www.sadcomedy.eventbrite.com. Sycamore Co-Op, 737 Sycamore St, Oakland.

Scenes & Songs with Flash Mob Musical: Flash Mob Musical uses a one word suggestion to inspire a montage of scenes and songs made up entirely on the spot! No games. No narrative. No net. Fridays, 8 p.m., $5. Stage Werx Theatre, 533 Sutter, San Francisco, www.stagewerx.org.

Secret Improv Society: Underground improvisational theater. Fridays, Saturdays, 10 p.m., $17-$20, improvsociety.com. Shelton Theater, 533 Sutter, San Francisco, 415-882-9100, sheltontheater.org.

The Setup- Speakeasy Comedy Nights!: Craft beer and comedy merge harmoniously in the Beer Basement at Ales Unlimited, where The Setup draws some of the funniest local and nationally touring stand-ups in the business. The space is small and cozy but the hops and the laughs are big, with performers hailing from such comedic institutions as Comedy Bang Bang, San Francisco Sketchfest and The Comedy Store. So order a drink from Ales Unlimited's world-class selection of microbrews, wines and specialty cocktails, then head downstairs for a truly underground experience in the heart of the Tenderloin. Thursdays-Saturdays, 8-10 p.m., 10, 415-598-8158, info@setupcomedy.com, goo.gl/yTHqGu. Beer Basement, 222 Hyde, San Francisco, thebasementsf.com.

SF Comedy Showcase: Weekly roundup of local laughmakers. Sundays, 8 p.m., $12.50. Punch Line, 444 Battery, San Francisco, 415-397-7573, punchlinecomedyclub.com.

SF Tonight!: Suffering from bad news burnout? Let Endgames Improv turn headlines into punchlines at this interactive and spontaneous comedy show. Saturdays, 10:30 p.m., $5, endgamesimprov.com. Stage Werx, 446 Valencia, San Francisco, stagewerx.org.

Shit Talk: Featuring comedians from around the Bay Area and special guests. Hosted by Yuri Kagan. Wednesdays, 7 p.m., Free. Oasis, 298 11th St., San Francisco, 415-985-4442, sfoasis.com.

So You Think You Can Lap Dance?: A half-dozen contestants try their hands (and hips) at performing improvised lap dances on volunteers, with the audience choosing which one wins a totally sweet $25 gift certificate to Ross Dress for Less. Second Friday of every month, 10:30 p.m., $15-$20. PianoFight, 144 Taylor, San Francisco, 415-816-3691, pianofight.com.

The Something Something Shindig: Second Monday of every month, 8 p.m., free. Milk Bar, 1840 Haight, San Francisco, 415-387-6455, milksf.com.

Stand Up on the Edge: The Freshest comedy show in SF on a monday. Mondays, 8-10 p.m., Free, 301-452-2355, barakanoel@gmail.com, barakanoel.com. Delirium Cocktails, 3139 16th St., San Francisco.

Storking Comedy: Stand-Up at a Music Venue: Storking Comedy showcases the funniest up and coming Bay Area comedians. The show also features hilarious interviews with each performer. Live music often follows the comedy show at 9:30 pm. All comedy audience members receive a discounted cover charge to see the bands. Thursdays, 7:30-9 p.m., Free, sadcomedyrsvp@gmail.com, www.storkclubcomedy.eventbrite.com. Stork Club, 2330 Telegraph, Oakland, 510-444-6174, storkcluboakland.com.

The Tabernacle: A weekly stand-up showcase hosted by 3 of San Francisco's hardest working comedians: Steve Post, Allison Mick, and Jim McVeigh. Each Wednesday, The Tabernacle features a strong, fresh, line-up of local heavy-hitters, bigger names you've seen on TV, and other out-of-town visitors. Wednesdays, 7-8:30 p.m., $5-$10, facebook.com/tabernaclesf. PianoFight, 144 Taylor, San Francisco, 415-816-3691, pianofight.com.

This Week's Show: Fresh standup from the best

comics in the Bay Area and beyond at San Francisco's top sports bar and nightclub--all for less than the price of a movie ticket. Wednesdays, 8-10 p.m., $10. Fort One Bar & Lounge, 2801 Leavenworth, San Francisco, 415-671-8081, fort1sf.com.

Throwback Thursday: Every Thursday night, Chivalry Club gets the scoop on a photo from your past and then turns it into a raucous, hullaballoo of improvised comedy. Thursdays. Stage Werx Theatre, 533 Sutter, San Francisco, www.stagewerx.org.

Thunderdome: 2 Teams. 1 Victor. Should they fail, the audience shall send them to the slaughterhouse. Should they succeed, the audience shall judge them yet again the following week as they face a new challenger! Tuesdays, $5. Stage Werx Theatre, 533 Sutter, San Francisco, www.stagewerx.org.

Trae Crowder - the Liberal Redneck!: Trae Crowder (The Liberal Redneck), Drew Morgan and Corey Ryan Forrester are stand-up comedy and writing partners. The trio have been touring nationally to sold out clubs and theatres celebrating everything great about the South and telling stories from a place of love., Trae, Corey and Drew have been featured guests on The View (ABC), Real Time with Bill Maher (HBO), Nightline (ABC), Last Word with Lawrence O'Donnell (MSNBC), CNN Tonight with Don Lemon and various programs on MTV, MSNBC, CNN, BBC, Fusion, NPR and SiriusXM. They also co-host their own topical weekly podcast recorded on the road, wellRED podcast, Sat., Feb. 9, 7 p.m., $35, 415-563-6504, wellredcomedytour@gmail.com, palaceoffinearts.org/event/trae-crowder-tour/. Palace of Fine Arts, 3301 Lyon, San Francisco, palaceoffinearts.org.

Troubled: With Rajeev Dhar and friends. Tuesdays, 6:30-9 p.m., free, troubledcomedy.tumblr.com. Amnesia, 853 Valencia, San Francisco, 415-970-0012, amnesiathebar.com.

Tuesday Night Comedy Funnies: Tuesdays, 8 p.m., $17-$27. 142 Throckmorton Theatre, 142 Throckmorton, Mill Valley, 415-383-9600, 142throckmortontheatre.com.

Uncertainty Principle: Uncertainty Principle is duos improv. Two people enter. Two people do improv. No one dies. Wednesdays, 10 p.m., $5. Stage Werx Theatre, 533 Sutter, San Francisco, www.stagewerx.org.

Your Fucked Up Relationship: Endgames Improv makes fun of your romantic foibles for free at this long-running weekly comedy catharsis. Fridays, 10:30 p.m., free with RSVP, endgamesimprov.com. Stage Werx, 446 Valencia, San Francisco, stagewerx.org.

MUSEUM EXHIBITS & EVENTS

Aquarium of the Bay. Otters: Watershed Ambassadors: The AOTB's newest exhibit brings an adorable romp of North American river otters to Pier 39. Daily. Embarcadero, San Francisco, 415-623-5300, aquariumofthebay.org.

Asian Art Museum. In a New Light: The Asian Art Museum Collection: More than 2,500 objects from the museum's permanent collection explore the major cultures of Asia. Tuesdays-Sundays. 200 Larkin, San Francisco, 415-581-3500, asianart.org.

The Beat Museum. Permanent Collection: Glimpse into the poetic, exuberant lives of Jack Kerouac, Lawrence Ferlinghetti, Allen Ginsberg, Neal Cassady, and other Beat Generation characters via original manuscripts, memorabilia, letters, personal items, and other ephemera. Daily, 10 a.m.-7 p.m. $5-$8. 540 Broadway, San Francisco, 415-399-9626, thebeatmuseum.org.

Cable Car Museum. Permanent Collection: Located in a historic cable car powerhouse, the museum displays a variety of cable car gear, photographs, installations explaining how the cars work, and several antique vehicles. Daily. Free. 1201 Mason, San Francisco, 415-474-1887, cablecarmuseum.org.

California Academy of Sciences. Habitat Earth: The California Academy of Sciences' newest planetarium show redefines the traditional concept of astronomical presentation, turning the telescopes around and focusing on the greatest wonder of the universe — Earth itself — as it invites viewers to discover what it means to live in today's connected world on the only planet known to sustain biodiversity and life. Daily. Animal Attraction: Exhibit about the wild courtship and mating strategies in the animal kingdom. Daily. Earthquake: Treat your senses to seismic overload in this exhibit that includes a walk-in Earth model illustrating plate tectonics, a recreation of a Victorian salon that shakes like two of San Francisco's most famous quakes, a planetarium show, interactive displays, and more. Daily. Color of Life: The Academy's bright new summer show celebrates the chromatic diversity of nature with live animals, interactive displays, dioramas, videos, and more. Daily. Penguin Feeding: Watch as the Academy's flightless friends are offered their breakfast and lunch. Daily, 10:30 a.m. & 3 p.m. Coral Reef Dive: Scientists dive into the Academy's live coral tank and offer live explanations of its denizens. Daily, 11:30 a.m. & 2:30 p.m. Sharks and Rays: Learn about the Reef Lagoon's residents. Tuesdays, Thursdays, 1:30 p.m. Ssssnake Encounter: Get up close and personal with some of the Academy's scaly, slithering inhabitants. Daily, 3:30 p.m. NightLife: Weekly afterhours party featuring dance music, drinks, scientific presentations, hands-on activities, and more for people who like to pair their intellectual curiosity with a cocktail. Thursdays, 6-10 p.m. $10-$12. calacademy.org/events/nightlife. 55 Music Concourse, San Francisco, 415-379-8000, calacademy.org.

Chinese Historical Society of America. The Chinese of America: Toward a More Perfect Union: This bilingual exhibit follows the course of Chinese-American immigration from the 19th century to today via photographs, artifacts, and historical narratives. Tuesdays-Saturdays. Free. 965 Clay, San Francisco, 415-391-1188, chsa.org.

Contemporary Jewish Museum. Lamp of the Covenant: Dave Lane, often described as "an outsider artist," has repurposed 6 tons of steel into a 90-foot sheath of globes, light bulbs, old tools, and other objects that hang over the museum's central lobby. Like the eternal light that can be found in every synagogue, Lane's gigantic lamp can be seen as a symbol of higher connection — both literally and figuratively. Mondays, Tuesdays, Thursdays-Sundays. 736 Mission, San Francisco, 415-655-7800, thecjm.org.

Exploratorium. Tactile Dome: One of the Exploratorium's earliest exhibits — a pitch-black maze designed to heighten one's awareness of the sense of touch — reopens at the new location after a slight redesign. Tuesdays-Sundays. $12-$15 (in addition to regular museum admission). Permanent Exhibits: The family science museum's gigantic new complex is split into six separate gallery sections that focus on human behavior, senses & perception, biology, the environment, and much more — all with the Exploratorium's famously whimsical and interactive features. Tuesdays-Sundays, 10 a.m.-5 p.m. After Dark: Leave the kids at home — this monthly party features adult-themed science programs, performances, and cocktails. Y'know, stuff grown-ups like. Ages 18+ only. First Thursday of every month, 6-10 p.m. $10-$15. Pier 15, San Francisco, 415-528-4444, exploratorium.edu.

GLBT History Museum. Queer Past Becomes Present: Multipart exhibit tracing the history of queer youth activism, exploring lost S.F. "gayborhoods," paying tribute to pioneering lesbian magazine *The Ladder*, spotlighting Bay Area HIV/AIDS organizations, and more. Mondays, Wednesdays-Sundays. 30 Years of Collecting Art That Tells Our Stories: Elisabeth Cornu curates a selection of visual art that recalls scenes from the heady, hot, turbulent days of gay life from the 1960s to the 1990s. Mondays, Wednesdays-Sundays. 4127 18th St., San Francisco, 415-621-1107, glbthistorymuseum.org.

Haas-Lilienthal House. Victorian Valentine Ball: Step back in time and attend a ball at the historic Haas-Lilienthal House! Learn to dance 19th-century vintage form of waltz and

SAN FRANCISCO STATE UNIVERSITY ANNOUNCEMENT

PROPOSED CHANGES TO PROGRAM IMPACTION EFFECTIVE FALL 2020

San Francisco State University will hold a series of three public hearings to discuss proposed changes to admissions guidelines for the 2020-2021 academic year. These changes will affect freshmen and community college transfers. The proposed changes involve the removal of impaction at the program level at San Francisco State University for five (5) majors. To receive input from the public, hearings will be held on:

Friday, 02/22/19, 11am-12pm, City of College of San Francisco, MUB 39 (Room M27)
Friday, 03/01/19, 4-6pm, College of San Mateo, Building 10, Room 468
Monday, 03/04/19, 11am-12pm, SFSU, Student Services Building, Room 101

These meetings are wheelchair accessible. Individuals requiring other accommodations should contact SF State at 415-338-7227 as soon as possible. For more information on San Francisco State University program impaction, please visit the Impaction website at

http://future.sfsu.edu/impaction

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polka, enjoy a buffet of delectable finger foods (sweet and savory), indulge in sugary treats at the candy bar, and play Victorian trivia games for exciting prizes! Sat., Feb. 9, 8-11 p.m. $55-95. 415-441-3000. tle@sfheritage.org. www.haas-lilienthalhouse.org/victorianvalentine. 2007 Franklin St., San Francisco, 415-441-3000, sfheritage.org/haas-lilienthal-house.

International Art Museum of America. Free Guided Museum Tour: Monthly tour of the IAMA's diverse exhibits and highlighted artists. Second Sunday of every month, 1:30 p.m. free. 1025 Market St., San Francisco, 415-376-6344, iamasf.org.

Legion of Honor. The Salon Doré: Recently restored, this installation recreates the extravagant French Neoclassical interior of the Hôtel de la Trémoille in Paris. Tuesdays-Sundays. Bowles Porcelain Gallery: Porcelain from England and continental Europe. Tuesdays-Sundays. 100 34th Ave., San Francisco, 415-750-3600, legionofhonor.famsf.org.

The Marine Mammal Center. Marine Science Sundays: Learn about oceans and the wildlife within during classroom presentations and docent-led tours of the MMC. Second and Fourth Sunday of every month, 10 a.m.-5 p.m. Free. 2000 Bunker Road, Sausalito, marinemammalcenter.org.

Randall Museum. Meet the Animals: Live presentations about the animals who live at the museum. Saturdays, 11 a.m. Free. 199 Museum, San Francisco, 415-554-9600, randallmuseum.org.

Randall Museum @ Mission Art Center. Drop-In Science Workshop: Each week kids and parents can participate in artistic activities that illuminate some aspect of science. Saturdays, 10:30 a.m. $3-$5. Meet the Animals: Though the Randall's regular facilities in Corona Heights are temporarily closed, the animals who live at the museum will make weekly trips down to the Mission for free live presentations. Saturdays, 11 a.m. Free. Drop-In Art Workshop: Get creative with arts and crafts projects for children and parents alike. Saturdays, 1 p.m. $3-$5. 745 Treat, San Francisco, 415-554-9600, randallmuseum.org.

San Francisco Maritime National Historical Park Visitor Center. A Walk Along the Waterfront: Historic memorabilia, nautical artifacts, slide presentations, and large-scale decorative installations recreate the sights and sounds of San Francisco's bustling shipping and fishing industries in this free daily exhibit. Daily, 9:30 a.m.-5 p.m. Free. 499 Jefferson, San Francisco, 415-447-5000, nps.gov/safr.

San Francisco Museum of Modern Art (SFMOMA). New Work: LANZA Atelier: This exhibition introduces three new projects by Mexico City–based architecture firm LANZA Atelier. It draws upon their interests in Mexico City's architectural history and in bringing communications together through architectural interventions. Mondays, Tuesdays, Thursdays-Sundays, 10 a.m.-5 p.m. 151 3rd St., San Francisco, 415-357-4000, www.sfmoma.org.

Tenderloin Museum. Book Release for "The Tenderloin District of SF Through Time": Join author Peter Field for a public presentation and release party for the book, The Tenderloin District of San Francisco Through Time - a brief history of a neighborhood known to early San Franciscans as St. Ann's Valley. The story of this once-placid piece of real estate provides us with a fascinating microcosm of urban history. Join us as we examine numerous photographs and images, following the Tenderloin's turbulent passage and on-going efforts towards economic rehabilitation. Tue., Feb. 12, 7-9 p.m. free. 415-351-1912. info@tenderloinmuseum.org. www.facebook.com/events/1926210267496134/. 398 Eddy, San Francisco, 415-830-4640, tenderloinmuseum.org.

THEATER

Beach Blanket Babylon: Steve Silver's musical revue spoofs pop culture with extravagant costumes. Wednesdays-Sundays, $25-$130, beachblanketbabylon.com. Club Fugazi, 678 Green, San Francisco, 415-421-4222, beachblanketbabylon.com.

Better Luck Next Time! Stories of Epic Failure: Worst date of your life? Start-up never made it off the ground? Still living with mom? Better Luck Next Time features storytellers sharing their most epic failures and what they've learned from them. Who knows? Maybe you'll learn something too. Wed., Feb. 13, 7-8:30 p.m., $15, bit.ly/2sxwsyt. PianoFight, 144 Taylor, San Francisco, 415-816-3691, pianofight.com.

Dragon in the Drop-Off Lane: The Marsh Berkeley extends Lisa Rothman's "Dragon in the Drop-Off Lane." This hilarious and cautionary tale describes what happens when Rothman's Oakland-raised kids venture into the fairytale world of Marin, where all the children seem to know how to sew, speak in a "Crystal Cave whisper," and decorate their (vegan) gingerbread men with stevia icing, carob chips, and unsweetened coconut flakes. A wry, comedic, and incisive look at the profound societal differences between gritty East Bay living and the idealized-to-the-point of ridiculous realm of Marin. Fridays, 5 p.m. Continues through Feb. 23, $20-$35 sliding scale, $55-$100 reserved, 415-282-3055, marsh@themarsh.org, themarsh.org/dragon_in_drop_off_lane/lisa-rothman-2/. The Marsh Berkeley, 2120 Allston, Berkeley, themarsh.org.

Hamilton: One of the Founding Fathers, Alexander Hamilton's story is an extraordinary one. Born out of wedlock in the West Indies, and orphaned by the time he was 11, he arrived in New Jersey in 1772 to begin his grammar school education. From there he played a major role in the American revolutionary war, rising through the ranks to become an aide to George Washington. But that was only the beginning of the great man's story, with the proceeding chapters in his life taking in everything from sex scandals, fatal duels and the creation of the American Constitution. Starting Feb. 12, Wednesdays, Saturdays, Sundays, 1 p.m.; Tuesdays-Saturdays, 7 p.m. Continues through Sept. 9, $340+. Orpheum Theatre, 1192 Market, San Francisco, 415-551-2000, shnsf.com.

King of the Yees: For nearly 20 years, playwright Lauren Yee's father Larry has been a driving force in the Yee Family Association, a seemingly obsolescent Chinese American men's club formed 150 years ago in the wake of the Gold Rush. But when her father goes missing, Lauren must plunge into the rabbit hole of San Francisco Chinatown and confront a world both foreign and familiar. At once bitingly hilarious and heartbreakingly honest, King of the Yees is an epic joyride across cultural, national, and familial borders that explores what it truly means to be a Yee. January 22nd to March 2nd. See sfplayhouse.org for full showtime information Through March 2, $120+. San Francisco Playhouse, 450 Post, San Francisco, 415-677-9596, sfplayhouse.org.

The Marsh San Francisco Presents "Border People": The Marsh San Francisco presents the World Premiere of "Border People," the newest solo show by award-winning actor and playwright Dan Hoyle, based on his conversations with immigrants, refugees, asylum seekers, and border crossers of all kinds. Hoyle began work on the show after the election of Trump in November 2016; as the American immigration debate has grown more heated, Hoyle has worked with increased urgency to complete the work and bring it to the stage. Thursdays, Fridays, 8-9:15 p.m.; Saturdays, 5-6:15 p.m. Continues through Feb. 23, $25-$35 sliding scale Thursdays and Fridays; $30-$35 sliding scale Saturdays; $55 and $100 reserved seating, 415-282-3055, marsh@themarsh.org, themarsh.org/border_people/dan-hoyle-3/. The Marsh Theater, 1062 Valencia, San Francisco, themarsh.org.

Monday Night Marsh: Musicians, actors, performance artists, and others take the stage at this regular staging of works in progress. Mondays, 7:30 p.m., $7. The Marsh Theater, 1062 Valencia, San Francisco, 415-826-5750, themarsh.org.

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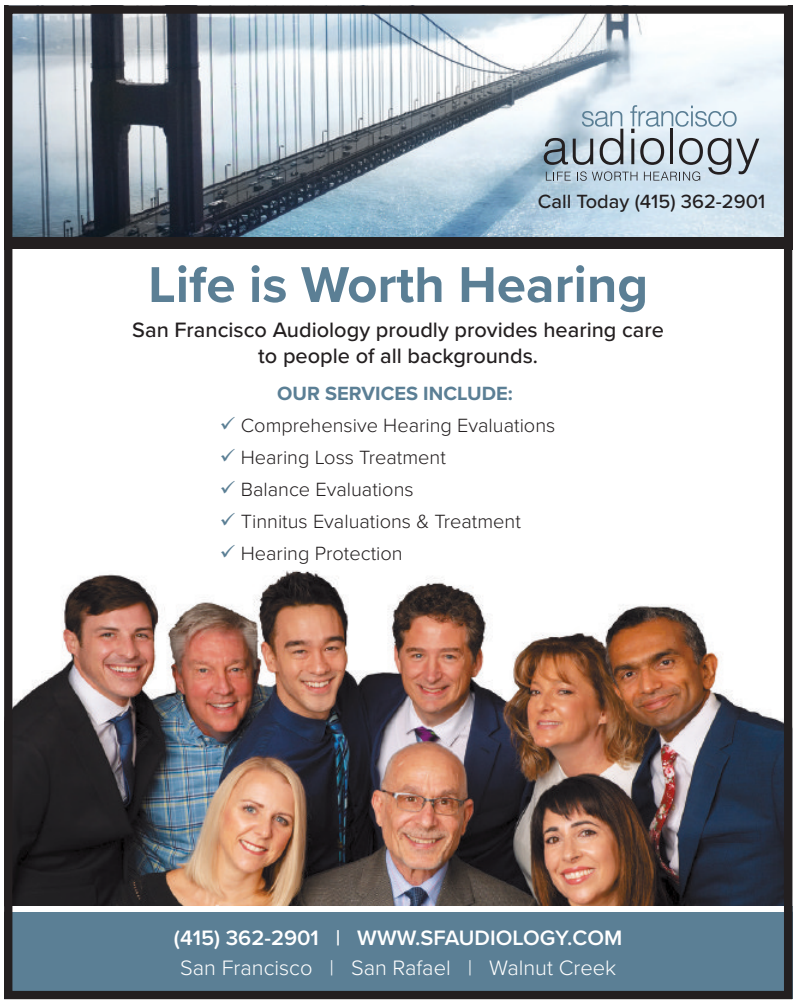
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Esmé Weijun Wang's Mad World

In *The Collected Schizophrenias*, the writer trains an unflinching eye on her own mental illness

By Beth Winegarner

Esmé Weijun Wang

Photo by Kristin Cofer

To look at San Francisco writer Esmé Weijun Wang, you wouldn't know she's seriously ill. Her platinum hair is in a tidy pixie cut, her lips painted bold red. Her clothes are artfully selected. It's a cliché, sure, but in Wang's case, it's entirely intentional.

"With these signifiers, I am trying to say that I am a wife, I am a good patient, I am an entrepreneur. I am also schizoaffective, living with schizoaffective disorder, living with mental illness, living with mental-health challenges, crazy, insane — but *I am just like you*," she writes in her new book, *The Collected Schizophrenias*, out this week from Graywolf Press. Wang appears on Thursday, Feb. 7 at East Bay Booksellers in Oakland in conversation with Caille Millner, author of *The Golden Road: Notes on My Gentrification*.

The book reveals Wang's experiences living with schizoaffective disorder — and, to some extent, late-stage Lyme disease — through a series of interconnected essays that explore ideas like the line between psychosis and demonic possession, what it's like in a psychiatric ward, and her decision not to have children. A former lab researcher at Stanford, her writing is clear-eyed and unsentimental, blending personal experience with research and reporting.

"This book was … something I would always look for," she tells *SF Weekly* by phone. "I would pop into the psychology section of the bookstore and hope to find something I could relate to."

Although there are numerous memoirs by writers with mental illness — or, more often, by writers whose loved ones are ill — Wang always found herself looking for something that was neither pure memoir nor purely sentimental.

In fact, she never meant to write essays about her mental illness at all. But in the run-up to the publication of her 2016 novel, *The Border of Paradise,* she wanted to get her name out there. She wrote an essay for the now-defunct web magazine *The Toast* called "Perdition Days" about her experience with Cotard's Delusion, in which the subject believes they are dead. Before long, she found she had enough essays for a collection, and won Graywolf's nonfiction contest with the manuscript in 2018.

Like many women, Wang's diagnosis took longer than it should have. Her doctors told her she had bipolar disorder when she was in her teens, but the medication they gave her didn't help. She had her first auditory hallucination when she was in her early 20s, and soon found herself dodging demons and rotting corpses that only she could see.

But her doctor wouldn't budge on the diagnosis. It was only when she fell deeply into psychosis and switched doctors that she was diagnosed with schizoaffective disorder — a close cousin to schizophrenia or, as Wang calls it, "the fucked-up offspring of manic depression and schizophrenia."

Born in the Midwest, stigma and shame led Wang's parents to deny that mental illness ran in her family. Over time, though, she learned about a great-aunt who was institutionalized for most of her life, and a cousin who killed himself.

Wang was accepted to Yale in the early 2000s but struggled to hide her mental illness — until she couldn't. She reported to a university psychiatrist that she was having suicidal thoughts, which led her to be hospitalized in the Yale Psychiatric Institute against her will. The dean told her she could remain a student only if she agreed to live off campus with her mother. She refused. Ultimately, she writes, she was booted from Yale because of her mental illness.

Even so, she recognizes that Yale is another one of those signifiers that she's high-functioning — not like the schizophrenics you see in movies, or those unhinged people you see screaming in the street. " 'I went to Yale' is shorthand for *I have schizoaffective disorder, but I'm not worthless*,'" she writes.

That tension between mental illness and wanting to "pass" as normal is present throughout *The Collected Schizophrenias*, capturing a struggle that many people with invisible and chronic illnesses — physical or mental — experience day to day.

As Wang settled into her diagnoses of schizoaffective disorder and late-stage Lyme, which often leaves her feeling weak and light-headed, she became more involved with disability communities and began to confront her own internalized ableism. Although she is sometimes very ill, she didn't want to look the part.

Over the recent holidays she visited her husband's family in New Orleans, where the clan made its annual visit to the zoo. It was always an exhausting, unpleasant experience for Wang, but this year, her husband urged her to use a wheelchair, she says.

Some of the zoo visitors stared at her, "but I enjoyed it so much more than even when I use a cane. … I had enjoyed it for the first time in many years," she says. She posted about the experience on Twitter and got responses from people who've tried walkers and wheelchairs for the first time in museums and other outings where walking is often the norm.

In one essay, "On the Ward," Wang describes two episodes in which she was involuntarily hospitalized, including the one at Yale, and another after she overdosed on anticonvulsant medication.

Although she admits there are good reasons for hospitalization, including involuntary hospitalization, she writes that her stints on the ward didn't help her.

"I believe that being held in a psychiatric ward against my will remains among the most scarring of my traumas," she writes.

After "Perdition Days" was published in *The Toast* in 2014, Wang's work — and her experience of this rare delusion — earned immediate attention. It was picked up in *Longreads* and written up in *The New Yorker*, *Vice*, and other publications.

More than that, she received an outpouring of letters from readers grateful to see such honest portrayals of mental illness.

"It struck me that this topic could be something that not only people would be interested in, but could help people," she says.

As she heads out on the road in support of *The Collective Schizophrenias,* Wang is being careful to manage her health. She gave Graywolf Press what she calls her "rock-star rider," stipulating that she needs wheelchairs at airports, can't do evening or overnight flights, and requires certain kinds of chairs at her readings so she doesn't get tired or sore. She's also prepping herself mentally for a tour in which she'll have to be nakedly honest about a subject many people still find uncomfortable, even taboo.

"It's such an exciting time, but it's a very scary time in a lot of ways," she says. "I just hope the book fills a spot in people's lives."

Beth Winegarner is a contributor at SF Weekly.

feedback@sfweekly.com | @beth_winegarner

Esmé Weijun Wang,
Thursday, Feb. 7, 7 p.m., at East Bay Booksellers, 5433 College Ave., Oakland. Free; ebbooksellers.com

Corazón de Campesinos

3210 21st St. (by Mission Street)

Fewer than 500 people live in the Mexi-can town of San Juan Cítala, which is located in the Western state of Jalisco. People around the world know Guadalajara, Jalisco's capital of some 5 million residents, but San Juan Cítala is that city's antithesis: Small, unassuming, mostly farmland. As a young child, Bay Area artist Alberto Ybarra would go to San Juan Cítala every December with his mother, Esther, who's from the town. And Ybarra's regular visits there prompted him last February to pay homage to San Juan Cítala with his bright mural called *Corazón de Campesinos*, which translates into English as "heart of the farmworkers."

The yellow corn in the mural's left side symbolizes the town's farm output, and its rich, red soil anchors the long mural. But Ybarra has depicted other unique aspects of San Juan Cítala from his childhood, including the regular open-air movie theater where residents used a white bed sheet as a screen. Different neighbors would hang a sheet in their backyard, using a tree, clothesline or other line, and a projector to screen movies that everyone could enjoy.

"They'd announce it," Ybarra tells *SF Weekly*, "and everyone would make tamales, and they'd sell corn out in front, and everyone would come with their blankets and lay down on the ground and sit there and watch. And they were always old-time, black-and-white movies."

In *Corazón de Campesinos*, the movie image features the Mexican actor Enrique Lizalde, who was a favorite of Ybarra's mom, who now lives in Pacifica.

"I found one of [Lizalde's] old movies," Ybarra says, "and I put it in the mural for my mom — as a surprise."

Ybarra, a 46-year-old San Francisco native who now lives in Oakland, most recently visited San Juan Cítala about two years ago, and the town has changed a lot. For one, many people there now have internet access.

"And they've been updating the sidewalks and the streets," he says. "It's changing pretty rapidly. As a kid, I saw everything change in the beginning."

But the town's spirit is the same. Alberto Ybarra has uncles who still live there as farmers, and the mural says that San Juan Cítala's people are dedicated to "hard work, family values, and the community." Ybarra dedicates the mural to them and to the Mission community. His childhood visits would include bringing toys, clothing, and other things to San Juan Cítala, so that "community feeling" was also an essential part of his childhood. "My mom," Ybarra says, "was a kind of Mexican Santa Claus. We'd fly into Guadalajara, and the truck ride from there was two hours. We'd pull up, and I'd see all the kids waiting for us and running after the truck. That was always exciting."

Jonathan Curiel

Corazón de Campesinos by Alberto Ybarra

Photo by Jonathan Curiel

FILM REVIEWS

Arctic

Arctic

Rated PG-13. Opens Friday at the Embarcadero Center Cinema.

You gotta hand it to Nordic filmmakers for committing to their minimalist premises. Hailing from Iceland, Joe Penna's *Arctic* comes a few months after the single-location, hella-claustrophobic *The Guilty* out of Denmark. But where *The Guilty* was an intense character study, *Arctic* is about a cargo pilot named Overgård (Mads Mikkelsen) who's trying to get himself and a comatose woman (Maria Thelma Smáradóttir) to safety after their respective vehicles crash within the titular circle — and that's pretty much it for story and character. All we know of Overgård is his name and occupation, and all we know of the woman is that she has a picture of her family, doesn't speak English, and will die very soon if Overgård doesn't get both of them out of the fucking snow. But this lack of context is also *Arctic*'s strength: It isn't weighted down with the backstory of past traumas they're trying to escape, and what few words the dying woman speaks throughout are left unsubtitled. That they're on the bottom of Maslow's pyramid and desperately trying not to fall off is all the dramatic tension necessary, though Joseph Trapanese's sparse, droney score is as chilly as the visuals, adding to the mood of bitter helplessness. *Arctic* doesn't break new ground, but it charts its own path quite well. ***Sherilyn Connelly***

21st SF IndieFest, Week Two

Now playing at the Roxie Theater and the Victoria Theater.

The second week of SF IndieFest continues to showcase the best in — all together, now! — "independent, alternative, and subversive cinema from around the globe." Some of which even hails from our own coordinates around said globe's 38th parallel, case in point being the globular premiere of local filmmaker Daniel Kramer's *Overwhelm the Sky*. Shot in glorious black-and-white, it tells the story of a radio host from back East who moves to San Francisco and soon finds himself embroiled in a murder mystery, as West Coast transplants so often will. From a few latitudes north and about 50 longitudes to the east comes Zeke Zelker's narrative *Billboard*, about the lengths (and heights) to which Allentown, Pa.'s "Only Alternative Rock AM Station" goes to drum up interest in an alternative rock AM station in the modern world. Meanwhile, Amanda Kremer's *Ladyworld* hails from a world with a grid all its own. When an earthquake that probably really happened traps eight teenage girls from disparate backgrounds in an already-isolated house, they gradually devolve into all manner of exterminating angels. And sure to twinge the nostalgia nerve of some is Stuart Swezey's documentary *Desolation Center*, about the punk-rock festival of the same name that happened in the desert in the 1980s, long before Burners ruined everything in the desert. ***SC***

FILM EVENTS

Artists' Television Access. *Celebrating Jonas Mekas*: Jonas Mekas (1922–2018), tireless advocate for the underdog, was without a doubt the world's foremost advocate for personal/underground/avant-garde cinema. As a poet, publisher, filmmaker, curator, critic, archivist, rabble rouser and hopeless romantic, his cultural influence cannot be underestimated. Born in Semeniskiai, Lithuania, Mekas emigrated to the U.S. in 1949 (after imprisonment in a Germen labor camp and life in a displaced persons camp), fell in love with New York City and immediately took to filmmaking, a practice he maintained to the end of his life, eventually pioneering the personal diary into an epic film genre. By 1955 he was co-publisher (with his brother Adolfas) of Film Culture, a journal articulating the aesthetics of underground cinema which was published quarterly until 1995, while his Village Voice column "Movie Journal"—which ran 1958–1978—presented weekly updates on the New York underground scene of the day while cultivating community and bracingly attacking mainstream cinema. A visionary infrastructuralist, Mekas' establishment of the Film-Makers' Cooperative (in 1962) and Anthology Film Archives (in 1970) ensured that underground and personal film would be preserved and cherished for generations. Wed., Feb. 13, 7:30 p.m. $10. 992 Valencia, San Francisco, 415-824-3890, atasite.org.

Balboa Theatre. Balboa Classics: Classic movies every week. Thursdays, 7:30 p.m. *Popcorn Palace*: Every Saturday at 10 a.m. $10 gets ticket plus popcorn and drink! Saturdays, 10 a.m. *Balboa Beer Movies*: Saturdays, 10 p.m. 3630 Balboa, San Francisco, 415-221-2184, balboamovies.com.

Clay Theatre. *Piercing*: In this twisted love story, a man seeks out an unsuspecting stranger to help him purge the dark torments of his past. His plan goes awry when he encounters a woman with plans of her own. A playful psycho-thriller game of cat-and-mouse based on Ryû Murakami's novel. Through Feb. 7, 7 p.m. $12. *Piercing*: In this twisted love story, a man seeks out an unsuspecting stranger to help him purge the dark torments of his past. His plan goes awry when he encounters a woman with plans of her own. A playful psycho-thriller game of cat-and-mouse based on Ryû Murakami's novel. Through Feb. 7, 7 p.m. $12. *The Room*: Tommy Wiseau's cinematic bomb is every bit as bad as it's cracked up to be. You'll crack up as well at this riotous midnight screening with lots of *Rocky Horror*-style audience participation. Second Saturday of every month, 11:59 p.m. 2261 Fillmore, San Francisco, 415-267-4893, www.landmarktheatres.com/san-francisco/clay-theatre.

Exploratorium. *Saturday Cinema*: Weekly thematic film screenings presented in the Kanbar Forum by the Exploratorium's Cinema Arts program. Saturdays. Free with museum admission. Pier 15, San Francisco, 415-528-4444, exploratorium.edu.

The Knockout. *Cyberpunk Cinema*: Thrillhouse Records presents a classic sci-fi flick every month, preceded by an episode of *Cowboy Bebop*. Second Monday of every month, 6:30 p.m. Free. cyberpunkcinema.tumblr.com. 3223 Mission, San Francisco, 415-550-6994, theknockoutsf.com.

French Toast on Steroids

And other delights of Indian Paradox's brunch.

Chilli cheese toast

Photo by Peter Lawrece Kane

By Peter Lawrence Kane

"Chaat Happens," reads one wall at Indian Paradox, Kavitha Raghavan's punchy wine bar on Divisadero Street with a compact menu full of dishes from across that nation. *SF Weekly* had stopped in last year for dahi sev puri and the mango-and-coconut "Chennai beach food" salad known as sundal, and while those items are still there, the interior looks completely different now. Above the bar, neon wine crates function as shelves, and opposite them are a power-clashing assortment of patterned fabrics juxtaposed with flirty-serious eyes, a design scheme that evokes Valencia Street's tapas bar Loló or maybe a Pedro Almodóvar film. Above the corner booth that takes in views of the parklet occupants and the sidewalk commotion are bowls with colored napkins, like a Damien Hirst piece that's suitable for polite company.

Raghavan's operation isn't quite a one-woman show, but Indian Paradox's brunch menu reflects her cosmopolitan sensibilities to a tee. Eager to speculate about possible Persian influences on dishes that date from the Mughal Empire, she also refuses to censor herself. Yes, she dislikes the British expression "to have a curry" as a reference to eating Indian food, but also figures that since they invented it, they can say that. And she's into early-mid-'90s dance jams from artists like Technotronic, Cathy Dennis, and La Bouche.

For nashta, or breakfast, Indian Paradox has a number of eggy, bready treats that should be on everyone's radar once they've reached their lifetime quota of benedicts and hashes. The egg akuri ($11.50) is a wonderful soft-scramble preparation that involves no dairy whatsoever, but a masala that Raghavan calls a 20-ingredient laundry list of seasonings like star anise and cardamom, and which is then sauteed with onions until the texture resembles a lighter version of eggs cooked in rendered bacon fat. There's a little bit of dairy in the skillet, in that there's ghee on the four lightly toasted pieces of bread.

Upma, a polenta dish similar to cream of wheat, comes with a coconut curry and a suggested pairing of a 2015 Xinomavro Naoussa, a dry red grape from Greece. Spicy and warming on the whole, the coconut is a cooling component that provides a sense of balance you'll never find in farina. For a mightier dish, the chilli cheese toast on hand-braided brioche has a velvety crunch that melts into its serrano chilies, but the standout dish is the "disco fry eggs," which Raghavan dubs "French toast on steroids."

They won't make you aggro, but this dish from the streets of Mumbai comes from a tradition of vendors frying eggs with one hand and tossing buttered bread with another, then mashing it all together and placing it into a brioche bun. ("I almost want to keep my distance," Raghavan recalls.) Disco or not, what it really is is the world's best Egg McMuffin. Ghrelin, the hormone that stimulates hunger, might not be a steroid, but it's going to give you a workout.

Indian Paradox,
258 Divisadero St.,
415-593-5386
or indianparadoxsf.com

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Carnitas Taco

Photo by Ryan Basso

Go Eat This Now: Tacos Club

Carnitas, al pastor, or cactus-and-cheese – it's all there at the best taqueria in the Castro.

By Ryan Basso

Like most sane people, I love tacos. I love soft tacos, hard tacos, silver-dollar-sized street tacos, and even the occasional veggie taco. But more so than not, I like tacos to be as simple as possible. I'm looking for something quick. cheap, and delicious, with perfectly cooked meat, tangy salsa with a kick, some pungent white onion, and a squirt of lime. That's the taco that San Francisco made me fall in love with, and my most recent taco ideé fixe hits the nail right on the head.

Tacos Club, on Upper Market Street in the Castro, does everything right. They're one of the only decent taquerias for blocks, and they keep it low-key, with just as much seating outside as in. It's the perfect little spot to stop by on your walk home, for a quick beer and a bite. This sliver of a restaurant serves crispy carnitas bursting with flavors of cumin, chili, and Mexican oregano. The pollo asada is blanketed with salsa tomatillo and cilantro. On Tuesdays, the street-style tacos cost only $2, turning a quick snack into a taco tasting menu, from the al pastor all the way to the cactus-and-cheese.

Even though they're all over the place, not every taco joint in this city is a guaranteed home run, but Tacos Club is. These guys understand the taco, from the size and shape to the delicate balance of the meat and fillings.

There isn't a hell of a lot to eat in the Castro, but next time you're walking around the neighborhood and you're hungry, swing by the club! No membership needed.

Tacos Club
2312 Market St., 415-796-2818, no website.

Three Favorite Beers from SF Beer Week's Opening Gala

And where to find them this weekend.

By Adrian Spinelli

I've always said that by itself, the **SF Beer Week Opening Gala** is already the finest beer festival of the year, and 120 breweries from the greater Bay Area were pouring their best at Pier 35 this past Friday night. This is a hard place to contain yourself, and I definitely drank too much, too fast, but I wouldn't have it any other way. (I'll take the Pepsi challenge on the Bay Area area beer scene versus anywhere else in the country.) We're spoiled here, and it's a fantastic time to be a craft beer consumer.

Here are three standout beers from a hazy evening — no pun intended — along with where you can try these selections during the remainder of SF Beer Week.

Almanac & Local Brewing "Grissly Bear Grisette"

You may ask yourself, what is a Grisette and how did it get here? Welp, it's a Belgian farmhouse ale of sorts, brewed with wheat. Sme folks have even come to consider it a "cousin" of the saison. I'll say this, Almanac and Local Brewing's collaboration was the best beer of the night, 'cause who the fuck else is making a Grisette these days? (Let alone one that's this damn good and which you can get in a can.) The tartness was well-balanced, and it has a really complex flavor profile, especially on the finish, where it comes across grassy and mouth-watering. It's also made with 100-percent California ingredients. So put that in your pipe and smoke it — er, in your glass and drink it!

***Where To Drink It*:** Beer is Agriculture: A Grain To Glass Tour, Tasting And Discussion at Almanac/Admiral Maltings. Head to Almanac's taproom (**The Rake**) in Alameda on a Saturday and get to know more barley, hop, yeast and malt producers than you can fit in a barn.
Saturday, Feb. 9, 1:30 pm, $15-20.

Armistice "Pilly" Haze

Of all the hazy IPAs that I took down — and there were a lot — this one from Armistice shined above the rest. Mind you, I drank this late in the game, when flavors weren't making as much sense anymore, so double kudos to Pilly and Armistice for managing to stand out in spite of this. Dry-hopped with Citra, Mosaic, and the unique Wakatu hop, it's one of the best expressions of the Hazy IPA I've had the pleasure of canoodling with.

***Where To Drink It*:** A Very Viking Valentine's at Armistice. The infamous V-Day celebraish is back for another year at the Richmond »p24

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Story from p24

brewery, a five-course "Viking Meal" with beer pairings and "pillaging." The best part about it is that it's not on Feb. 14, so you can skip the crowds or double up the festivities, depending on what kind of lover you are. *Friday and Saturday, Feb. 8-9, at Armistice, $85.*

Cellarmaker Bourbon Barrel "Blammo" Coconut Stout

I found the most perfect chocolate flavor ever — and I found it in a beer, no less! I had a second pour of this 15-percent ABV goodness and it's likely what put me over the top for the evening, but I can still taste the coconut-y, chocolate finish lingering on my palate. It was like a frozen, chocolate-covered Oreo filled with coconut creme inside of a Heaven Hill bourbon barrel that it had been in for a year. You're crazy man. I like you, but you're crazy.

Where To Drink It: Cellarmaker Tap Room on Howard St. The big Blammo event came and went at Cellarmaker's new House of Pizza in Bernal on Friday night — you'll probably want to go there soon, too — but you can still get Blammo at the Brewery. For now.

A full SF Beer Week events listing can be found at sfbeerweek.org.

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Okilly Dokilly Is the Ned Flanders Metal Band You Never Knew You Needed

The Phoenix quintet thinks Ann Landers is a boring old biddy and is ready to rock your mustache off.

By Zack Ruskin

Okilly Dokilly

Courtesy of the band

If you've ever wondered what it would sound like to hear cherished Ned Flanders quotes screamed in a devilish growl over the sounds of frenzied guitars and pounding percussion, Okilly Dokilly is here to answer your prayers. Fans of *The Simpsons* and metal — sorry, *nedal* — will find no shortage of obscure show references and chaotic riffs when the band hits San Francisco's Bottom of the Hill on Friday, Feb. 8.

Hailing from Phoenix, Okilly Dokilly's five members are known simply as Bed Ned, Dread Ned, Shred Ned, Zed Ned, and Head Ned. During live performances, they don the requisite pink-collared shirt under a green turtleneck with glasses and impeccably trimmed mustaches to match.

As you might guess, the concept for Okilly Dokilly initially began as a lark.

"We'd all been playing in bands, and we decided to pursue this as a side project," Head Ned explains. "We envisioned getting one of those illegible metal band logos, booking local shows as any other band would, and then revealing that the band consists of guys dressed as Ned Flanders, but the idea evolved from there."

Okilly Dokilly's trajectory changed when they decided to take some band photos and share them online. The images went viral, leading Head Ned and his fellow members of the Flanders clan to realize that their idea might actually have some legs. The band's first album, *Howdilly Doodilly* — released in 2016 — features 13 tracks of headbanging odes to Flanderisms like "Godspeed You Little Doodle" and "White Wine Spritzer."

Being a member of Okilly Dokilly also requires some special skills. When several of the group's original Neds left the project — ostensibly to attend mandatory left-hand conversion therapy — Head Ned had to find replacements that could both handle their instruments and carry their own in a discussion surrounding *The Simpsons*. Another important aspect: mustache maintenance.

"We have to be a little bit more meticulous than other bands," Head Ned confirms. "I do own a small assortment of mustache combs. Each time I go to shave, there is a little paranoia that sits with me that my hand's going to slip with the electric razor and half the mustache is going to go. That alone would disappoint so many fans, so I have to deal with that pressure any time I shave."

As far as being prepared for the legions of *Simpsons* fans who naturally expect the members of Okilly Dokilly to catch any and all references thrown their way, Head Ned says the band does its best to be ready.

"At one show, we had somebody shouting about 'dignity,' " he recalls, "so I had to get a big poster board and draw it out for them. I know my Flanders' references pretty well. I actually sat down and watched all of the first 10 seasons of the show over the course of a month. Still, every now and then, there is still something highly specific that will get past us."

For the moment, Okilly Dokilly is celebrating the release of their upcoming album's lead single, "Reneducation." Head Ned confirms that a music video for the track — which takes as its source an early "Treehouse of Horror" *Simpsons* episode in which Ned has become the unquestioned lord and master of the world — will also debut this month. In March, fans can look forward to the full record, appropriately titled *Howdilly Twodilly*.

"It was so fun putting these tracks together," Head Ned says. "We've got a new track I'm really excited about, called 'I Can't, It's a Geo.' We've got 'Murdiddlyurdeler.' We've got 'The Boys Over at the Slaughterhouse' — and, of course, the heaviest song on the record is just called 'Purple Drapes.' "

For fans hoping to hear the band replicate the girlish scream that Flanders emits upon seeing said purple drapes — or in "Bart of Darkness," when he discovers he's killed Maude's favorite plant — Head Ned suggests keeping expectations in check.

"I can do the death growls," he says, "but that scream is very high-pitched. I think [*Simpsons* voice actor] Tress McNeil actually does the vocal on that scream."

Fabric-indebted shrieks aside, there will be plenty of Flanders-tastic moments for all to enjoy. For a band that has already received the digital endorsement of *Simpsons*' showrunner Al Jean, the spoils of their success taste as scrumptious as a plate of nachos, Flanders-style (cucumbers with cottage cheese).

"If you imagine a Venn diagram of *Simpsons* fans and metal fans," Head Ned says, "there are actually quite a few people who are right in the middle. I love our fans. Some are really into metal, others are big fans of the show, but everyone is really there just to see Ned Flanders thrash."

Zack Ruskin covers news, culture, and music for SF Weekly.

feedback@sfweekly.com | @zackruskin

Okilly Dokilly,
Friday, Feb. 8, 9 p.m., at Bottom of the Hill, 1233 17th St. $15; 415-626-4455 or bottomofthehill.com

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MUSIC CONCERT & CLUB LISTINGS

Club listings are offered as a free service to *SF Weekly* readers and are subject to space restrictions. To change an existing listing or to have a listing added, email (Calendar@sfweekly.com), fax (777-1839), or mail (835 Market St., Suite 550, S.F.,CA 94103). Deadline is noon Tuesday for the following week's issue. Our Concerts section lists major shows and special events. Call individual clubs for show details. Except as noted, all phone numbers are in the 415 area code. Listings rotate regularly, as space allows. Our complete listings of local clubs – searchable by keyword, date, and genre – are available online.

THURSDAY, FEB. 7

ROCK

Bazaar Cafe: 5927 California, San Francisco. Acoustic Open Mic with Josh Beemish, 7 p.m., free.

Bottom of the Hill: 1233 17th St., San Francisco. Radar State, w/ Build Them To Break, Together We Can Rule The Galaxy, 8 p.m., $15.

Brick & Mortar Music Hall: 1710 Mission, San Francisco. Matthew Stewart, w/ decker., Anjus Pale Blue Eyes, 7 p.m., $13.

The Chapel: 777 Valencia, San Francisco. Bill Laswell & Friends Residency, see thechapelsf.com for full information on shows, Through Feb. 8, $55.

The Condor Club: 560 Broadway, San Francisco. The Bloozdogz, Fridays, 3-7 p.m.; Thursdays, 4-7 p.m., Free.

Hotel Utah: 500 Fourth St., San Francisco. James Clarke, w/ Coyote Creates, Tawnee Kendall, 8 p.m., $10, hotelutahevents@gmail.com.

Monarch: 101 Sixth St., San Francisco. Smoked Out Soul, 9 p.m., $5, smokedoutsoulmusic@gmail.com.

Plough & Stars: 116 Clement, San Francisco. The Shannon Céilí Band, first Thursday of every month, 9 p.m., free.

The Regency Ballroom: 1300 Van Ness Avenue, San Francisco. Blackberry Smoke, w/ Nikki Lake, 8:30 p.m., $25.

Revolution Cafe: 3248 22nd St., San Francisco. Honey of the Heart (Justin Ancheta & Maren Metke), first Thursday of every month, 8 p.m.

Rickshaw Stop: 155 Fell, San Francisco. Drama, w/ Claire George, 8 p.m., $20.

The Saloon: 1232 Grant, San Francisco. Christopher Ford, first Thursday of every month, 4 p.m.

Space 550: 550 Barneveld, San Francisco. Sundance Saloon, Gay-friendly country dancing, Thursdays, 6:30 p.m.; Sundays, 5 p.m., $5.

Swedish American Hall: 2174 Market, San Francisco. Glen Phillips, w/ Lauren O'Connell, 7 p.m., $35.

Tupelo: 1337 Grant, San Francisco. Whisky Pills Fiasco, first Thursday of every month, 9:30 p.m.

DANCE

Audio: 316 11th St., San Francisco. Artbat, w/ Alex Sibley, 9:30 p.m., $10.

Aunt Charlie's Lounge: 133 Turk, San Francisco. "Tubesteak Connection," w/ DJ Bus Station John, 9 p.m., $5-$7.

Beaux: 2344 Market, San Francisco. "My So-Called Night," '90s dance party with VJs Jorge Terez & Becky Knox, 9 p.m., free.

The Cafe: 2369 Market, San Francisco. "Picante," w/ DJ Marco & guest DJs, 9 p.m.-2 a.m., Free.

Cat Club: 1190 Folsom, San Francisco. "Class of '84," w/ DJs Damon, Steve Washington, Dangerous Dan, and guests, 9 p.m., $8 ($6 before 9:30 p.m.).

Holy Cow: 1535 Folsom, San Francisco. Takeover Thursday, 10 p.m.-2 a.m.

Infusion Lounge: 124 Ellis, San Francisco. Wild Thought Thursdays, 10 p.m., $10.

Love + Propaganda: 85 Campton Place, San Francisco. Computer Love, Free.

The Luggage Store: 1007 Market, San Francisco. LSG New Music Series, 8 p.m., $6.

Neck of the Woods: 406 Clement, San Francisco. Thirst Trap Thursday, The latest hip-hop and Top 40 jams with DJ Eric Brian, 9 p.m., Free.

Pop's Bar: 2800 24th St., San Francisco. BFF.fm, w/ Drew Smith. Rotating BFF.fm DJs spin a variety of tunes including indie rock, garage, electronic music, and more., 9 p.m., Free.

Q Bar: 456 Castro, San Francisco. "Throwback Thursdays," w/ DJ Jorge Terez, 9 p.m.-2 a.m., Free.

Raven: 1151 Folsom, San Francisco. "1999," w/ DJ Mark Andrus., 9 p.m., Free.

Temple: 540 Howard, San Francisco. "Next Level Thursdays," 10 p.m., free with RSVP.

Underground SF: 424 Haight, San Francisco. "Bubble," 10 p.m., free.

Wish: 1539 Folsom, San Francisco. Soma Haus, Soma Haus is a party dedicated to bringing you a fresh line up of favorite DJs in the Bay Area for a night of house music - every fourth Wednesday of the month - hosted by Zara Mez., Every fourth Thursday, 10 p.m.-2 a.m., Free, wishsfevents@gmail.com.

HIP-HOP

John Colins: 138 Minna, San Francisco. "Groove Theory," w/ DJ Natural, 10 p.m., free.

Skylark Bar: 3089 16th St., San Francisco. "Peaches," w/ Lady DJs DeeAndroid, Lady Fingaz, That Girl, Umami, Inkfat, and Andre, 10 p.m., free.

JAZZ

Elite Cafe: 2049 Fillmore, San Francisco. Live Jazz at The Elite Cafe, Thursdays, 6:30-9:30 p.m., Free.

Sheba Piano Lounge: 1419 Fillmore, San Francisco. Latin Breeze, 8:30 p.m.

Zingari: 501 Post, San Francisco. Barbara Ochoa, 7:30 p.m., free.

FRIDAY, FEB. 8

ROCK

Bottom of the Hill: 1233 17th St., San Francisco. Okilly Dokilly, w/ Playboy Manbaby, Fancy Ketchup, 9 p.m., $15.

Cat Club: 1190 Folsom, San Francisco. Boy Division / February Edition / Special Guest DJ Dulche!, Join Boy Division AND Dark Room on Feburary 8th at Cat Club SF! Double the fun with TWO CLUBS Ð ONE VENUE, Boy Division and DARK ROOM! Nothing could be a sweeter pre V-day party than these two clubs under one roof, and hours of dance tunes that we love!, 9:30 p.m.-3 a.m., $5-$8, boydivisionsf@gmail.com.

The Chapel: 777 Valencia, San Francisco. Bill Laswell & Friends Residency, see thechapelsf.com for full information on shows, Through, $55.

The Chieftain: 198 Fifth St., San Francisco. Ivor Collins, 8 p.m.

The Condor Club: 560 Broadway, San Francisco. The Bloozdogz, Fridays, 3-7 p.m.; Thursdays, 4-7 p.m., Free.

Edinburgh Castle: 950 Geary, San Francisco. "Take a Trip: Old Music for Dance People," w/ DJ John Diaz, 10 p.m., free.

Great American Music Hall: 859 O'Farrell, San Francisco. Steep Canyon Rangers, 8 p.m., $23.

Hotel Utah: 500 Fourth St., San Francisco. Fellow Vessel, w/ Death by Fireworks, Shadow Of Whales, Serf & Jamesw, 9 p.m.-midnight, $10, hotelutahevents@gmail.com.

LEVYstudio: 19 Heron, San Francisco. Friday Night Blues, weekly blues dance lessons and DJ party, 8 p.m., $11-$15.

The Regency Ballroom: 1300 Van Ness Avenue, San Francisco. Two Friends, w/ Codeko, Win & Woo, 9 p.m., $25.

Rickshaw Stop: 155 Fell, San Francisco. HALF*ALIVE, w/ Aaron Axelsen, 9 p.m., $17.

The Rock Bar: 80 29th St., San Francisco. Hello Stranger, second Friday of every month, 9 p.m.-2 a.m., free.

The Saloon: 1232 Grant, San Francisco. Jinx Jones & The KingTones, second Friday of every month, 4 p.m.

Thee Parkside: 1600 17th St., San Francisco. The Love-Birds, w/ Big Bite (SEA), World Smasher, Bobby, 9 p.m., $10.

Tupelo: 1337 Grant, San Francisco. Marshall Law Band, second Friday of every month, 9 p.m.

DANCE

1015 Folsom: 1015 Folsom, San Francisco. Four-Tet, 10 p.m., $10.

Amnesia: 853 Valencia, San Francisco. "Fine Time," w/ resident DJs Danny White, Rance, and Sweethearts, second Friday of every month, 10 p.m., $5.

Audio: 316 11th St., San Francisco. Derrick Carter, w/ Andrew Phelan, 9:30 p.m., $10.

Beaux: 2344 Market, San Francisco. "Manimal," 9 p.m., free before 10 p.m.

Brick & Mortar Music Hall: 1710 Mission, San Francisco. Seun Kuti, w/ Egypt 80, DJ heyLove*, 9 p.m., $28.

The Cafe: 2369 Market, San Francisco. I Candy, 9 p.m., $5.

DNA Lounge: 375 11th St., San Francisco. Raw Thought, Mochipet, Tha Spyryt, Ozlo Glowing, Cain MacWitish. Plus visuals by Projekt Seahorse & and an immersive art installation by Grumpy Green back in the Psychedelic Chill Room. DJs in both rooms with four projections screens going. Come before 9:30 pm for complementary vegan pizza and two for the price of one at the door., second Friday of every month, 9 p.m.-2 a.m., $10, aaronswartzday@gmail.com.

The Grand Nightclub: 520 Fourth St., San Francisco. Latino Fridays, World Class DJ's playing the best Latin Hits x Top 40 x Hip Hop, 10 p.m.-2 a.m., Free.

Infusion Lounge: 124 Ellis, San Francisco. "Flight Fridays," 10 p.m., $10.

Lone Star Saloon: 1354 Harrison, San Francisco. Cupcake, second Friday of every month, 9 p.m., free.

Madrone Art Bar: 500 Divisadero, San Francisco. "Yo Momma: M.O.M. Weekend Edition," w/ DJ Gordo Cabeza, second Friday of every month, 9 p.m., $5 (free before 10 p.m.).

Make-Out Room: 3225 22nd St., San Francisco. Last Nite | 2000's Indie Dance Party, DJs Jamie Jams and Rocky bring you all the hits from a time when punks suddenly remembered how to dance., It's like we ate Pitchfork, stole your iPod and then rode off on your track bike., 10 p.m., $10, $5 adv., lastnite00s@gmail.com; "Last Nite: A 2000s Indie Dance Party," w/ DJs Jamie Jams & Emdee, second Friday of every month, 10 p.m., $5-$10.

Monarch: 101 Sixth St., San Francisco. SPACE2950, w/ Promnite, 9:30 p.m., $10.

Origin: 1538 Fillmore, San Francisco. "OMGF," 9:30 p.m.

Public Works: 161 Erie, San Francisco. As You Like It, W/ Luke Slater, Stephanie Sykes, Lily Ackerman B2B Kudeki, 9 p.m., $15 - $20; Sympathy for the Disco, Remixes and edits of the Stones, peppered with tracks from a few like-minded cats., 9:30 p.m., $10.

Q Bar: 456 Castro, San Francisco. "Hard," w/ DJ Haute Toddy, 9 p.m.-2 a.m., $3.

Raven: 1151 Folsom, San Francisco. "Club Raven," Every Friday with DJ Mark Andrus. Free before 11pm., 9 p.m.-2 a.m., $10, info@ravenbarsf.com.

Space 550: 550 Barneveld, San Francisco. "Dance Fridays," weekly salsa & bachata party, 7:30 p.m.

Underground SF: 424 Haight, San Francisco. "Pulse Generator," w/ resident DJs Cherushii, Clairity, and Nightbiscuit, second Friday of every month, 10 p.m.

CONCERTS

THURSDAY, FEB. 7

Alan Walker: W/ K-391, ZAXX, 8 p.m., $35. Fox Theatre, 2215 Broadway, Redwood City.

Gnash: W/ Mallrat, Guardian, 8 p.m., $20. August Hall, 420 Mason St, San Francisco.

King Dream: W/ Rainbow Girls, Aviva Lipkowitz, 8 p.m., $16. The Independent, 628 Divisadero, San Francisco.

FRIDAY, FEB. 8

Alan Walker: W/ K-391, ZAXX, 8 p.m., $35. Fox Theatre, 2215 Broadway, Redwood City.

Jack Beats: W/ Bot, Shdws, Nico Crespo, 9 p.m., $20. Mezzanine, 444 Jessie, San Francisco.

Michael Franti & Spearhead: W/ Victoria Canal, 9 p.m., $40.50. The Fillmore, 1805 Geary, San Francisco.

Mudhoney: W/ The Avengers, 9 p.m., $30. The Independent, 628 Divisadero, San Francisco.

SATURDAY, FEB. 9

Crush SF: W/ Kshmr, Joyryde, Cash Cash, Hekler, Wavedash, Blanke, 7 p.m., $55-$95. Bill Graham Civic Auditorium, 99 Grove, San Francisco.

Deorro: W/ Nao|oan, 10 p.m., $35. August Hall, 420 Mason St, San Francisco.

Function: W/ Mendxza, Baby J, Climaxxx & Mike Woo, 9 p.m., $15. Mezzanine, 444 Jessie, San Francisco.

Jesse McCartney: 8 p.m., $30. The Masonic, 1111 California, San Francisco.

MØ: W/ LPX, 8 p.m., $35. Fox Theatre, 2215 Broadway, Redwood City.

Michael Franti & Spearhead: W/ Victoria Canal, 9 p.m., $40.50. The Fillmore, 1805 Geary, San Francisco.

North Mississippi Allstars: W/ Harry Duncan, 9 p.m., $25. The Independent, 628 Divisadero, San Francisco.

MONDAY, FEB. 11

Anderson .Paak & The Free Nationals: 7 p.m. The Masonic, 1111 California, San Francisco.

The Kooks: W/ Barns Courtney, Future Feats, 8 p.m., $35. Fox Theatre, 2215 Broadway, Redwood City.

TUESDAY, FEB. 12

Alex Cameron & Roy Molloy: Take Care of Business: W/ Holiday Sidewinder, 8 p.m., $25. The Independent, 628 Divisadero, San Francisco.

WEDNESDAY, FEB. 13

A Bowie Celebration: The David Bowie Alumni Tour: W/ Mike Garson, Earl Slick, Carmine Rojas, Charlie Sexton, Bernard Fowler, Gaby Moreno, Corey Glover and Lee John, 8 p.m., $29.50-$69.50. Warfield Theatre, 982 Market, San Francisco.

Dance

JACK BEATS

9 p.m., Friday, Feb. 8, at Mezzanine. $15; mezzaninesf.com

Always operating without genre restrictions, Jack Beats are the masters of wobbly, bass-infected, house music, and their signature sound has influenced many house producers working today. The English production duo, comprised of Ben Geffin and Niall Dailly — who were both esteemed turntablists before coming together under Jack Beats in 2007 — mainly produce fidget house tracks with elements of hip-hop and dubstep blended in, and they instantly became artists to watch with their remix of AC Slater's "Jack Got Jacked." 2009's *U.F.O.* EP established Jack Beats as a presence within the United States' dance scene, where they continue to masterfully flirt with various subgenres across the board, with their versatility allowing the duo to play in nearly any club or festival. Jack Beats then signed with Skrillex's OWSLA label in 2012, releasing highly-praised EPs with *Careless* and *Somebody to Love*, shifting their sound to become sleeker yet still loaded with bass and house influences. Under AC Slater's prolific Night Bass label, Jack Beats' most recent endeavor is *The Remedy* EP, 20 eclectic minutes of groovy basslines with samples of hip-hop and dubstep that hear the duo at their sharpest. ***Tim Casagrande***

Wish: 1539 Folsom, San Francisco. King Size Friday's, w/ King Size Slap (Frankie Jr + Carlos Tino), second Friday of every month, 10 p.m.-2 a.m., Free.

HIP-HOP

John Colins: 138 Minna, San Francisco. "Heartbeat," w/ resident DJ Strategy, second Friday of every month, 10 p.m., $5 (free before 11 p.m).

Neck of the Woods: 406 Clement, San Francisco. P.O.S, w/ Jay Stone, DJ Fundo, 9 p.m., $20.

Slide: 430 Mason, San Francisco. "E2F," w/ DJ Twin Spin, second Friday of every month, 9 p.m.

The Lister: 77 Cambon Drive, San Francisco. Top 40 Dance Party, DJ Souljah & guests, spinning current & classic hip hop, top 40 hits. No Cover, no dress code. 9pm-closing, $3 drink specials/ vodka cranberry/lemon drops. Pool Tables & Beer Pong, 9 p.m., Free.

JAZZ

Atlas Cafe: 3049 20th St., San Francisco. Dan Neville, second Friday of every month, 8-10 p.m., Free.

Audium: 1616 Bush, San Francisco. Audium 9, 8:30 p.m., $20.

Bird & Beckett: 653 Chenery, San Francisco. Stu Pilorz/Mark Rinta Quartet, Stu Pllorz and Mark Rinta lead the band for a weekly after-work jazz party., Fridays, 5:30-8 p.m., $10 suggested donation.

Bissap Baobab: 3372 19th St., San Francisco. "Paris-Dakar African Mix Coupe Decale," 10 p.m., $5.

Cliff House: 1090 Point Lobos, San Francisco. Orquesta Conquistador Quartet, second Friday of every month, 7 p.m.

Comstock Saloon: 155 Columbus, San Francisco. Gaucho, Mondays, Fridays, 8-11 p.m., Free.

Revolution Cafe: 3248 22nd St., San Francisco. Tin Cup Serenade, second Friday of every month, 9:30 p.m.

Top of the Mark: One Nob Hill, 999 California, San Francisco. Black Market Jazz Orchestra, 9 p.m., $10.

Zingari: 501 Post, San Francisco. Joyce Grant, 8 p.m., free.

SATURDAY, FEB. 9

ROCK

Bottom of the Hill: 1233 17th St., San Francisco. The Undead, w/ Infirmities, Screaming Bloody Marys, The Nerv, 9 p.m., $15.

Cafe Du Nord: 2170 Market, San Francisco. GRMLN, w/ The Total Bettys, Same Girls, 7:30 p.m., $15.
The Chapel: 777 Valencia, San Francisco. Gang Of Four, 9 p.m., $35.
Elbo Room: 647 Valencia, San Francisco. "Tormenta Tropical," w/ resident DJs Oro11 & Theory, second Saturday of every month, 10 p.m., $5-$10.
Great American Music Hall: 859 O'Farrell, San Francisco. Four Tet, 8 p.m., $10.
Hotel Utah: 500 Fourth St., San Francisco. The Watershed, w/ Watzreal, Dave Canal, King Reegz, Lil MC, DJ Uzi, 9 p.m., $10, hotelutahevents@gmail.com.
Neck of the Woods: 406 Clement, San Francisco. The Back To Black Band, This is a memorable night of music with an outpouring of love for Amy Winehouse!, 9 p.m., $10.
The Regency Ballroom: 1300 Van Ness Avenue, San Francisco. Gilberto Santa Rosa, 8 p.m., $39.50-$120.
Rickshaw Stop: 155 Fell, San Francisco. Emo Night, 9 p.m., $15.
The Saloon: 1232 Grant, San Francisco. Dave Workman, second Saturday of every month, 4 p.m.
St. Mary's Pub: 3845 Mission, San Francisco. "Bangarang Crash," w/ resident DJs Shawn Atkinson, Madame Streggae, Sir Rudy Blackout, Special Lord B, and the Mighty Zeke, second Saturday of every month, 10 p.m., free.
Thee Parkside: 1600 17th St., San Francisco. Over, w/ Moira Scar, Esses, Fin Del Mundo, DJs Julia & Decoffinated, 9 p.m., $10.
Tupelo: 1337 Grant, San Francisco. Hot Pocket, second Saturday of every month, 9:30 p.m.

DANCE

1015 Folsom: 1015 Folsom, San Francisco. Pura, Reggaeton, Merengue, Salsa, Bachata, Cumbia, Hip Hop, Top 40, $10; "Pura," 9 p.m., $20.
111 Minna Gallery: 111 Minna, San Francisco. "Back to the '90s," second Saturday of every month, 9:30 p.m., $10.
Amnesia: 853 Valencia, San Francisco. "2 Men Will Move You," w/ DJs Primo & Jordan, second Saturday of every month, 9 p.m.
Audio: 316 11th St., San Francisco. Dr. Fresch, 9:30 p.m., $25.
Cat Club: 1190 Folsom, San Francisco. "Club Gossip," w/ DJ Damon & guests, second Saturday of every month, 9 p.m., $8 ($5 before 9:30 p.m.).
DNA Lounge: 375 11th St., San Francisco. "Bootie S.F.," 9 p.m., $10-$20.
The Empire Room: 555 Golden Gate, San Francisco. "Empire Ballroom," 9 p.m., $20 before 11 p.m.
The Great Northern: 119 Utah, San Francisco. All Things Deep, w/ Osunlande, Marques Wyatt, $15-$30.
Holy Cow: 1535 Folsom, San Francisco. Holy Cow Saturday, Enjoy your favorite Hip Hop & Club Hits at high volume!, 10 p.m.-2 a.m., Free.
Infusion Lounge: 124 Ellis, San Francisco. SinfulSaturdays, 9 p.m.-2 a.m., Free, host@infusionlounge-sf.com; "Infusion Saturdays," 10 p.m.-2 a.m., $10.
Lookout: 3600 16th St., San Francisco. "Bounce!," 9 p.m., $3.
Make-Out Room: 3225 22nd St., San Francisco. "El SuperRitmo," w/ DJs Roger Mas & El Kool Kyle, 10 p.m., $5-$10.
Monarch: 101 Sixth St., San Francisco. Afrolicious, w/ J Boogie, Booker D, 9:30 p.m., $15.
Neck of the Woods: 406 Clement, San Francisco. Dreamers of Delight, w/ Guggenz, Funk.Bot, 9 p.m., $15.
Public Works: 161 Erie, San Francisco. Vague Terrain, W/ Mark Ernestus, YNV, Elexos Park, DJ CZ., 9:30 p.m., $14.50-$20.
Q Bar: 456 Castro, San Francisco. "Saturgay," w/ DJ Stanley Frank, 9 p.m.-2 a.m., Free before 10pm, $3 after.
Raven: 1151 Folsom, San Francisco. Club Raven - Throwbacks & More, Video DJ Mark Andrus spinning throwback music videos & more!, 9 p.m.-2 a.m., $10, info@ravenbarsf.com.
Rickshaw Stop: 155 Fell, San Francisco. "Cockblock," second Saturday of every month, 10 p.m., $10.
S.F. Eagle: 398 12th St., San Francisco. "Pound Puppy," w/ DJs Taco Tuesday & Kevin O'Connor, second Saturday of every month, 10 p.m.
The Stud: 399 Ninth St., San Francisco. "Frolic: A Celebration of Costume & Dance," furry party with resident DJ NeonBunny, second Saturday of every month, 8 p.m., $8 ($4 in costume).
Underground SF: 424 Haight, San Francisco. "Hell'a Tight!," w/ Lindsay Slowhands, second Saturday of every month, 10 p.m., $5.
Wish: 1539 Folsom, San Francisco. "Our House," w/ resident DJs Jes-E & Bobby Orozco, second Saturday of every month, 10 p.m., free.

HIP-HOP

Brick & Mortar Music Hall: 1710 Mission, San Francisco. Elijah The Boy, 9 p.m., $45.
Holy Cow: 1535 Folsom, San Francisco. Cameo Fridays, Hip-hop from the 80's, 90's, and today's Top 40, 10 p.m.-2 a.m.
Madrone Art Bar: 500 Divisadero, San Francisco. "Straighten It Out," w/ DJ Jerry Nice, second Saturday of every month, 10 p.m., $5.
Slate Bar: 2925 16th St., San Francisco. Good Vibe, Every 2nd Saturday is a Good Vibe, with DJ TRAJK & DJ NONAME! Hip Hop, R&B, throwbacks and new hits, Bay Slaps, and Reggae/Dancehall. No cover., second Saturday of every month, 9:30 p.m.-2 a.m. Starts . continues through June 8, Free.
The Lister: 77 Cambon Drive, San Francisco. 80's and 90's Throwback Party, w/ DJs and MCs, 9 p.m., Free.

JAZZ

Atlas Cafe: 3049 20th St., San Francisco. Craig Ventresco and/or Meredith Axelrod, Saturdays, 4-6 p.m., free.

Photo by Bruno Staub

Experimental hip-hop

MYKKI BLANCO

(with MØ) 8 p.m., Saturday, Feb. 9, at Fox Theater Oakland. $30; thefoxoakland.com

A renowned musician, performance artist, and LGBTQ activist, Mykki Blanco is one of the boldest voices active in hip-hop. A seminal figure within queer rap, they eschew preconceived notions regarding gender and sexuality, pushing the sonic boundaries of their music with limitless experimental ambition. Raised in San Mateo and Raleigh, N.C., the artist briefly studied at the Art Institute of Chicago before moving to New York, where they played gritty industrial rock under the moniker No Fear before releasing hip-hop as Mykki Blanco. Immediately turning heads with the assertive debut EP *Mykki Blanco & The Angels*, Blanco gained further acclaim for their mixtapes, 2012's *Cosmic Angel* and 2014's *Gay Dog Food*, which lyrically deconstructed gender norms while keeping class and race in mind. Blanco's triumphant 2016 debut studio album, *Mykki*, hears Blanco blend beautiful soul influences with flourishes of bouncy hip-hop choruses that have the ability to sneak their way onto the radio waves. ***Tim Casagrande***

MUSIC · BREWS · MOUNTAINS
tahoe
WINTERWONDERGRASS
CALIFORNIA
FRIDAY, MARCH 29TH
LEFTOVER SALMON · SAM BUSH
FRUITION · HORSESHOES & HAND GRENADES
DAN RODRIGUEZ & FRIENDS · PICKIN' ON THE DEAD
UPSTATE · JENNI AND JESSE DUNN WITH LOCAL COMPANY
PIXIE & THE PARTYGRASS BOYS · ONE GRASS, TWO GRASS
SATURDAY, MARCH 30TH
GREENSKY BLUEGRASS · BILLY STRINGS
THE TRAVELIN' McCOURYS · DEAD WINTER CARPENTERS
JEFF AUSTIN BAND · DRIFTWOOD · LINDSAY LOU
VINCE & SILAS HERMAN · ANDY THORN & FRIENDS
UPSTATE · WINTERWONDERWOMEN
SUNDAY, MARCH 31ST
TRAMPLED BY TURTLES · ALO
THE TRAVELIN' McCOURYS · LINDSAY LOU
PICKIN' ON THE DEAD · PIXIE & THE PARTYGRASS BOYS
JACK CLOONAN BAND · WWG ALL STARS
WINTERWONDERGRASS.COM

Captain Lens

R&B/Hip-hop

ANDERSON .PAAK

8 p.m., Monday, Feb. 11, at The Masonic. $75; sfmasonic.com

An expert singer, rapper, drummer, and producer, Anderson .Paak is a true musical polymath to the highest degree. The Aftermath-signee has established himself as one of music's premier artists in the latter part of this decade, effortlessly blending genres across the spectrum and developing a singular sound in the process. Born and raised in Oxnard, Paak gained experience producing music in high school and by drumming at his family's church. In 2011, before breaking into the industry, he, his wife, and their son faced homelessness — until he found some success recording as Breezy Lovejoy before self-releasing 2014's *Venice*, his first studio album as Anderson .Paak. The album captured listeners across the music landscape — notably, Dr. Dre, who would prominently spotlight Paak on his 2015 album *Compton,* before signing Paak onto his esteemed label, Aftermath. Paak's sophomore album, *Malibu*, is an expansive and sunshine-drenched journey through soul, funk, and hip-hop that hears the musician establish himself as a dynamic creative force. Last year saw the release of *Oxnard*, which retains the expected bright and funky overtones from previous work, but experiments with his sound and expands his lyrical scope to critique the current political climate (best heard in standout track "6 Summers," on which Paak calls out President Trump by name). While *Oxnard* may not be as immediate as *Malibu*, it is a rewarding experience that demands to be listened to more than once, and reinforces Paak's uncompromising natural talent. ***Tim Casagrande***

Audium: 1616 Bush, San Francisco. Audium 9, 8:30 p.m., $20.
Bissap Baobab: 3372 19th St., San Francisco. Misión Flamenca, Monthly live flamenco music and dance performances., second Saturday of every month, 7:30 p.m., $15. "Paris-Dakar African Mix Coupe Decale," 10 p.m., $5.
Burritt Room: 417 Stockton, San Francisco. Kamikaze Butterfly, 7 p.m.
Caffe Trieste: 601 Vallejo, San Francisco. Caffe Trieste Saturday Concert, 2 p.m.
The Chieftain: 198 Fifth St., San Francisco. Damir, 8 p.m.
Lou's Fish Shack: 300 Jefferson, San Francisco. Willie G, 8 p.m.
Revolution Cafe: 3248 22nd St., San Francisco. BrazilVox, second Saturday of every month, 9:30 p.m.
Sheba Piano Lounge: 1419 Fillmore, San Francisco. The Robert Stewart Experience, 9 p.m.
Space 550: 550 Barneveld, San Francisco. "Club Fuego," 8 p.m.

SUNDAY, FEB. 10

ROCK

Bottom of the Hill: 1233 17th St., San Francisco. War Bison, w/ The Birth Defects, Older Sun, Highwinds, 3 p.m., $10.
Club Deluxe: 1511 Haight, San Francisco. The Luxomatics, 6 p.m., free.
Hotel Utah: 500 Fourth St., San Francisco. Amanda Brown, 6 p.m., Free, hotelutahevents@gmail.com.
Rickshaw Stop: 155 Fell, San Francisco. Winter / Triptides, w/ Li Xi, 8 p.m., $12.
The Saloon: 1232 Grant, San Francisco. Blues Power, 4 p.m.; The Door Slammers, second Sunday of every month, 9:30 p.m.
Space 550: 550 Barneveld, San Francisco. Sundance Saloon, Gay-friendly country dancing, Thursdays, 6:30 p.m.; Sundays, 5 p.m., $5.
Thee Parkside: 1600 17th St., San Francisco. The Bellrays, w/ The Atom Age, Smokers, 8 p.m., $15.

DANCE

Beaux: 2344 Market, San Francisco. "Big Top," 9 p.m., free.
The Edge: 4149 18th St., San Francisco. "Kick It!: '80s at 8," w/ DJ MC2, 8 p.m.
El Valenciano: 1153 Valencia, San Francisco. Rincon Cuba Descarga (Cuban Dance Party)celebrating 2018 San Francisco Bay Area Cuban Festival, Join us in celebrating the 2018 San Francisco Bay Area Cuban Festival. Special Sunday Party on October 21st from 6-11pm at El Valenciano (1153 Valencia, San Francisco). Come to enjoy our music, food and cultural heritage., This Sunday, live music by Son Chévere (Son group) and Sentimiento y Manana (Changüi group)., Sundays, 5-11 p.m. Continues through Dec. 29, $10, sanfranciscobacubanfestival@gmail.com.
F8: 1192 Folsom, San Francisco. "Stamina," w/ DJs Lukeino, Jamal, and guests, 10 p.m., free.
Holy Cow: 1535 Folsom, San Francisco. Holy Sundays, Day and night club party, Sundays, 3-9 p.m.
The Knockout: 3223 Mission, San Francisco. "Sweater Funk," 10 p.m., free.
Lookout: 3600 16th St., San Francisco. "Jock," Sundays, 3-8 p.m., $2.
MatrixFillmore: 3138 Fillmore, San Francisco. "Bounce," 10 p.m.
Monarch: 101 Sixth St., San Francisco. WERD. presents DJs Dan Suda & Jaime James, Two long time friends of WERD. and the Bay Area scene, also excellent selectors in the dj booth. We're happy to have Dan and Jaime back this week to celebrate their 21st birthday with the WERD.os. Get their early for bday spanks and treats., 9 p.m.-2 a.m., $5-10, werdupsf@gmail.com.

HIP-HOP

Boom Boom Room: 1601 Fillmore, San Francisco. "Return of the Cypher," 9:30 p.m., free.
Brick & Mortar Music Hall: 1710 Mission, San Francisco. Derek King, w/ Likybo, Mayuex, 6 p.m., $17.
Double Dutch: 3192 16th St., San Francisco. "Select Sundays," w/ DJs Lando1 & Natural, 10 p.m.

JAZZ

Bissap Baobab: 3372 19th St., San Francisco. "Brazil & Beyond," 7 p.m., free.
Brenda's French Soul Food: 652 Polk, San Francisco. Gaucho, Sundays, 5-8 p.m., Free.
The Chieftain: 198 Fifth St., San Francisco. Traditional Irish Session, Sundays, 6 p.m.; Mondays, 8 p.m.
El Rio: 3158 Mission, San Francisco. Salsa Sundays, second and fourth Sunday of every month, 3 p.m., $8-$10.
The Lucky Horseshoe: 453 Cortland, San Francisco. Bernal Mountain Bluegrass Jam, 4 p.m., free.
Madrone Art Bar: 500 Divisadero, San Francisco. Sunday Sessions, 10 p.m., free.
Plough & Stars: 116 Clement, San Francisco. Seisiún, 9 p.m.
Revolution Cafe: 3248 22nd St., San Francisco. The Balkan Evening, 8:30 p.m.
The Royal Cuckoo: 3202 Mission, San Francisco. Lavay Smith & Chris Siebert, 7:30 p.m., free.
Savanna Jazz Club: 2937 Mission, San Francisco. Savanna Jazz Jam with Eric Tillman, Danny Castro, and Nick Fishman, 7 p.m., $5.
Sheba Piano Lounge: 1419 Fillmore, San Francisco. Bohemian Knuckleboogie, 8:30 p.m., free.
Swig: 571 Geary, San Francisco. Sunday Blues Jam with Ed Ivey, 9 p.m., free.
Thirsty Bear Brewing Company: 661 Howard, San Francisco. The Flamenco Room, 7:30 & 8:30 p.m.

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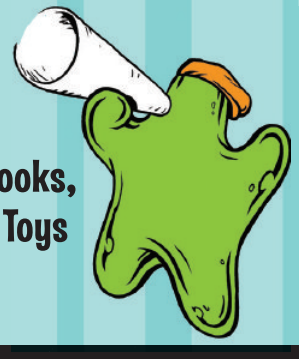

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The New Parish: 579 18th St., Oakland. Mass Appeal Starting 5 Tour, Mass Appeal presents the groundbreaking STARTING 5 North American Tour showcasing the latest and greatest from Mass Appeal Records' roster of next-gen hip-hop stars. These four emerging artists: Stro, Ezri, Cantrell & 070 PHI and seasoned headliner Fashawn each represent their own unique sounds making the STARTING 5 North American Tour an experience that fans truly don't want to miss., 8:30-10:30 p.m., $15-$20.

MONDAY, FEB. 11

ROCK

Amnesia: 853 Valencia, San Francisco. The Pick Bluegrass Jam, second Monday of every month, 6 p.m., free.

Bottom of the Hill: 1233 17th St., San Francisco. Le Butcherettes, w/ Stars at Night, The Living, 9 p.m., $15.

The Chapel: 777 Valencia, San Francisco. Elizabeth Cook, w/ Chris Shiflett, Kendell Marvel, 8 p.m., $22.

Johnny Foley's Irish House: 243 O'Farrell St., San Francisco. Damir, 10 p.m.

The Saloon: 1232 Grant, San Francisco. Peter Lindman, 4 p.m.; The Bachelors, 9:30 p.m.

DANCE

Beaux: 2344 Market, San Francisco. "Opulence," 9 p.m., free.

DNA Lounge: 375 11th St., San Francisco. "Death Guild," 18+ dance party with DJs Decay, Joe Radio, Melting Girl, & guests, 9:30 p.m., $3-$5.

Madrone Art Bar: 500 Divisadero, San Francisco. "M.O.M. (Motown on Mondays)," w/ DJ Gordo Cabeza & Timoteo Gigante, 8 p.m., free.

Oasis: 298 11th St., San Francisco. "Beat It!: An '80s Night," 8 p.m., free.

Skylark Bar: 3089 16th St., San Francisco. "Skylarking," w/ I&I Vibration, 10 p.m., free.

JAZZ

The Chieftain: 198 Fifth St., San Francisco. Traditional Irish Session, Sundays, 6 p.m.; Mondays, 8 p.m.

Comstock Saloon: 155 Columbus, San Francisco. Gaucho, Mondays, Fridays, 8-11 p.m., Free.

Hotel Utah: 500 Fourth St., San Francisco. Open Mic with Brendan Getzell, 8 p.m., free.

Le Colonial: 20 Cosmo, San Francisco. Le Jazz Hot, 7 p.m., free.

Neck of the Woods: 406 Clement, San Francisco. SalsaCrazy Dance Night, w/ lessons by Evan Margolin, 7 p.m., $60/four weeks.

Sheba Piano Lounge: 1419 Fillmore, San Francisco. Steve Nelson Trio Jam Session, 8 p.m.

TUESDAY, FEB. 12

ROCK

Boom Boom Room: 1601 Fillmore, San Francisco. Drew Southern Band, second Tuesday of every month, 8 p.m.-2 a.m., Free.

Bottom of the Hill: 1233 17th St., San Francisco. 7-11 Jesus, w/ Buzzed Lightbeer, Rugs, Secret Secret, 8:30 p.m., $10.

The Chapel: 777 Valencia, San Francisco. Vundabar, w/ The Red Pears, Justus Proffit, 8 p.m., $17.

Johnny Foley's Irish House: 243 O'Farrell St., San Francisco. The Stan Erhart Band, 10 p.m.

Madrone Art Bar: 500 Divisadero, San Francisco. The Crow Eaters, 7 p.m., free.

Make-Out Room: 3225 22nd St., San Francisco. "Slow Jams," w/ DJ Primo & friends, first and second Tuesday of every month, 9:30 p.m.; fourth and Last Tuesday of every month, 9:30 p.m., free.

Rickshaw Stop: 155 Fell, San Francisco. The Aces, w/ Joan, 8 p.m., $15.

The Saloon: 1232 Grant, San Francisco. G.G. Amos Duo, 4 p.m.

DANCE

Aunt Charlie's Lounge: 133 Turk, San Francisco. "High Fantasy," w/ DJ Myles Cooper, drag performances, more, 10 p.m., $5.

Beaux: 2344 Market, San Francisco. "Cock Shot," 9 p.m., free.

F8: 1192 Folsom, San Francisco. "Underground Nomads," w/ rotating resident DJs Amar, Sep, and Dulce Vita, plus guests, 9 p.m., $5 (free before 9:30 p.m.).

Harlot: 46 Minna, San Francisco. "Tutu Tuesday," w/ resident DJ Atish, second Tuesday of every month, 9 p.m., $10 ($2 in a tutu before 11 p.m.).

Infusion Lounge: 124 Ellis, San Francisco. "Startup Tuesdays," 10 p.m., free with RSVP.

Milk Bar: 1840 Haight, San Francisco. "Bless Up," w/ Jah Warrior Shelter Hi-Fi, 10 p.m., $5.

Monarch: 101 Sixth St., San Francisco. "Soundpieces," 10 p.m.; Soundpieces, 10 p.m., $10; El Papachango, w/ Xodub, Cannaba55, Be1ng, 10 p.m., $2.

Pop's Bar: 2800 24th St., San Francisco. "Music Therapy," w/ DJ Clave, 9 p.m.-1:30 a.m., Free.

Swig: 571 Geary, San Francisco. "BoomSwing Tuesdays," w/ DJ Tyler Ryan, 9 p.m., free.

Underground SF: 424 Haight, San Francisco. "Shelter," 10 p.m., free.

Wish: 1539 Folsom, San Francisco. House Love, House Love: Bringing you a delicious varietal of house music from our talented community of Bay Area DJs and producers every 4th Tuesday at Wish Lounge. Good people, good vibes, House., Every fourth Tuesday, 10 p.m., Free, wishsfevents@gmail.com; 2nd Tuesday's, Deep house music, second Tuesday of every month, 10 p.m.-2 a.m., Free.

HIP-HOP

F8: 1192 Folsom, San Francisco. Xtra Luv Tuesdays, Every other Tuesday, Free.

Raven: 1151 Folsom, San Francisco. "Phat Tuesday," w/ DJs Scotty Fox & Clinton Lee, 8 p.m., free.

The Regency Ballroom: 1300 Van Ness Avenue, San Francisco. Wiz Khalifa & Curren$y, 9 p.m., $55.

JAZZ

Club Deluxe: 1511 Haight, San Francisco. Smith Dobson, 10 p.m., free.

Fort One Bar & Lounge: 2801 Leavenworth, San Francisco. "Echale Mas Salsa," 8 p.m., free ($10 with salsa lessons).

Jazz Heritage Center: 1320 Fillmore, San Francisco. Tuesday Bluesday, Mark your calendars for Tuesday Bluesday at the newly reactivated Fillmore Heritage Center (formerly Yoshi's San Francisco)!, Tuesdays, 7-11 p.m. Continues through March 31, $5, info@fillmoreheritagecenter.org.

Plough & Stars: 116 Clement, San Francisco. Seisiún, 9 p.m.

Raven: 1151 Folsom, San Francisco. Live Jazz, Live jazz music and drink specials., 9 p.m.-2 a.m., Free.

Revolution Cafe: 3248 22nd St., San Francisco. West Side Jazz Club, 4:30 p.m.

Verdi Club: 2424 Mariposa, San Francisco. "Tuesday Night Jump," w/ Stompy Jones, 9 p.m., $12-$15.

ROCK

Uptown Nightclub: 1928 Telegraph, Oakland. Two Piece Tuesdays, A weekly event featuring live music, delicious cocktails and Taropy with Miss Ginger., Tuesdays, 7-10 p.m., Free.

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by Dan Savage

Can I still be considered sex-positive if I personally do not have sex? I've never had sex or masturbated—all my life, any type of sexual stimulation has been very painful and I've been unable to experience orgasm. I simply get a migraine and feel mildly nauseated instead. I am not looking for a possible solution, as I long ago accepted my fate and consequently avoid sex, such as by maintaining only sexless relationships. My question is simply whether I can still be considered sex-positive if I do not enjoy or engage in sexual activity?

Personally Loathes Unpleasant Sex

I consider myself cunnilingus-positive, PLUS, despite the fact that I could not personally enjoy (and therefore have never engaged in) that particular sexual activity. While I don't think it would cause me physical pain, I would not be able to experience orgasm myself (through simultaneous self-stimulation) while performing cunnilingus, and my cunnilingus partner would be highly unlikely to experience orgasm, either (due to my ineptness). If I can nevertheless consider myself cunnilingus-positive under the circumstances—if I can consider myself a cunnilingus advocate—you can consider yourself sex-positive.

About twice a week, my wife gets up from the dinner table to have a shit. She won't make the smallest effort to adjust the timing so we can finish our dinner conversation. She can't even wait for a natural break in the conversation. She will stand up and leave the room when I am making a point. Am I rightfully upset or do I just have to get over it? When I say something, she tells me it's unavoidable.

Decidedly Upset Man Petitions Savage

"Let her have her poop," said Zach Noe Towers, a comedian in Los Angeles who just walked into the cafe where I was writing this week's column. "His Miss Pooper isn't going to change her ways." I would only add this: Absent some other evidence—aural or olfactory—you can't know for sure that your wife actually left the room to take a shit. She could be in the bathroom scrolling through Twitter or checking her Instagram DMs. In other words: taking a break from your shit, DUMPS, not shitting herself.

My boyfriend goes to pieces whenever I am the least bit critical. I'm not a scold, and small things don't bother me. But when he does something thoughtless and I bring it to his attention, he starts beating up on himself and insists that I hate him and I'm going to leave him. He makes a scene that's out of proportion to the topic at hand, and I wind up having to comfort and reassure him. I'm not sure how to handle this.

Boyfriend Always Wailing Loudly

Someone who leaps to YOU HATE ME! YOU HATE ME! when their partner wants to constructively process the tiniest conflict is being a manipulative shit, BAWL. Your boyfriend goes right to the self-lacerating (and fake) meltdown so that you'll hesitate to initiate a discussion about a conflict or—god forbid—really confront him about some selfish, shitty, or inconsiderate thing he's done. He's having a *tantrum*, BAWL, because he doesn't want to be held accountable for his actions. And as the parent of any toddler can tell you, tantrums continue so long as tantrums work.

I'm a well-adjusted gay man in my early 40s, but I've never found a way to openly enjoy my fetish. I love white socks and sneakers. The most erotic thing I've ever seen is a cute guy at a party asking if he could take his high-tops off to relax in his socks. I've been in a couple of long-term relationships, but I've never been honest about this fetish with anyone. I've thought a lot about why stocking feet turn me on so much, and I think it must have something to do with the fact that if you are close to someone and they want to spend time with you, they are more likely to take their shoes off to relax around you. I'm not sure what to do.

Loves Socks And Sneaks

I have to assume you're out of the closet—you can't be a "well-adjusted gay man" and a closet case—which means at some point in your life, LSAS, you sat your mom down and told her you put dicks in your mouth. Telling your next boyfriend you have a thing for socks and sneakers can't be anywhere near as scary, can it? (There are tons of kinky guys all over Twitter and Instagram who are very open about their fetishes, LSAS. Create an anonymous, kink-specific account for yourself and follow a bunch of kinksters. You need some role/sole models!)

Santorum, DTMFA, pegging, GGG, the Campsite Rule, monogamish—you've coined a lot of interesting and useful terms over the years, Dan, but it's been a while since you rolled out a new one. You can consider this a challenge.

Neo-Neologisms, Please!

I've got two for you, NNP.

Harnies (pronounced like "carnies"): Vanilla guys who attend big gay leather/rubber/fetish events like International Mr. Leather or Folsom Street Fair in harnesses. A harnie owns just one piece of fetish gear—his harness, usually purchased on the day of the event, often in a neon color, never to be worn during sex—and pairs his harness with booty shorts and sneakers. Kinky guys old enough to remember when vanilla guys wouldn't be caught dead at fetish events prefer having harnies around to the kink-shaming that used to be rampant even in the gay community. And most kinky guys are too polite to tell harnies that harnesses aren't merely decorative. Someone should be able to hold on to your harness while they're fucking you or add ropes if they want to tie you down. So if your harness is made out of stretchy fabric—like lime-green Lycra—then it's not a harness, it's a sports bra. Kinky guys are also too polite to tell harnies when they're wearing their harnesses upside down or backward.

With Extra Lobster: There are food carts in Iceland that sell delicious lobster stew, lobster rolls, and lobster sandwiches. The menu at the cart my husband and I kept returning to when we visited Reykjavík included this item: "With Extra Lobster." You could order your lobster *with extra lobster*! Lobster is a luxurious and decadent treat, and getting extra lobster with your lobster kicks the luxury and decadence up a big notch. "With extra lobster" struck me as the perfect dirty euphemism for *something*. It could be something very specific—say, someone sticks their tongue out and licks your balls while they're deep-throating your cock. We could describe that as a blowjob with extra lobster. Or it could be a general expression meaning more of whatever hot thing gets you off. I'm open to your suggested definitions of "with extra lobster."

E-mail Dan Savage: mail@savagelove.net
@fakedansavage on Twitter

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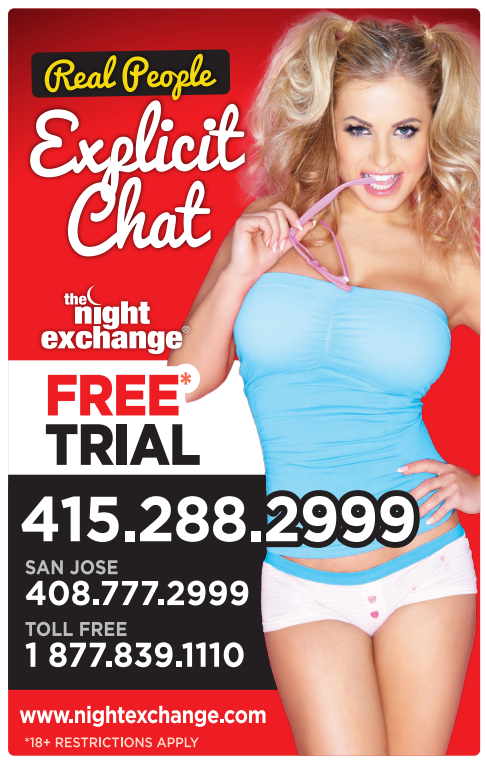

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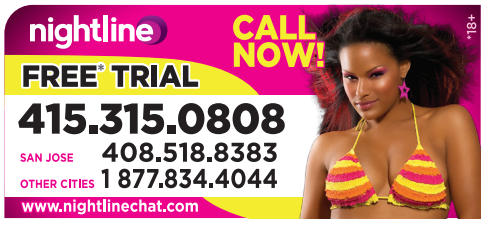

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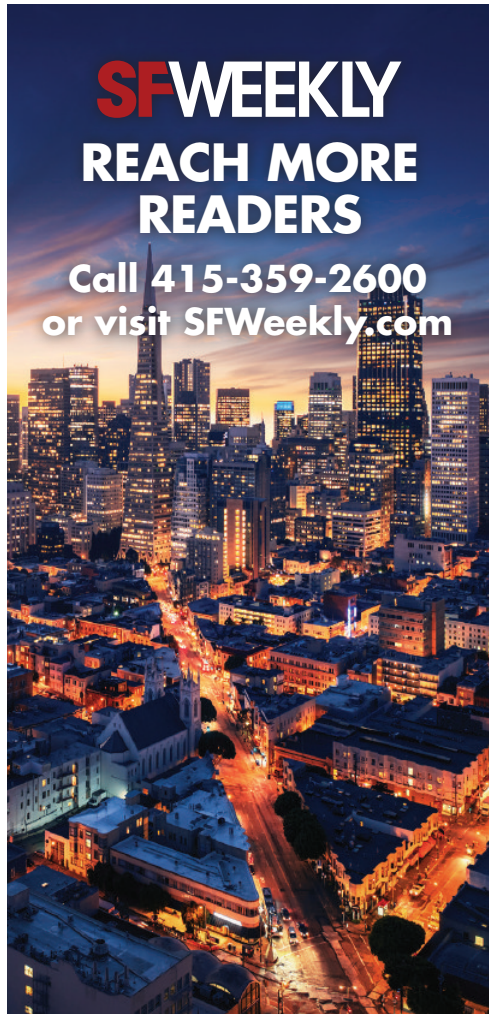

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FICTITIOUS BUSINESS NAMES

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. A-0384857-00
Fictitious Business Name(s): **Toby's Plate, 2848 Sacramento St., San Francisco, CA 94115**, County of San Francisco
Registered Owner(s):
Toby Eyre, 2848 Sacramento St., San Francisco, CA 94115
The business is conducted by: an individual
The registrant commenced to transact business under the fictitious business name or names listed above on 1/18/19.
I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).)
S/ Toby Eyre
This statement was filed with the San Francisco County Clerk on January 18, 2019.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under federal, state, or common law (See Section 14411 et seq., Business and Professions Code).
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HELP WANTED

San Francisco Media Co.
is looking for motivated, energetic and outgoing individuals to join our Street Team/Promotions program. This is a part-time, paid, entry level position

As a Street Team/Promo Representative, you will learn from other members who will act as San Francisco Examiner, SF Weekly and other brand ambassadors at on-site promotions. On-site tasks you will learn include: assisting with events, set-up/tear-down of equipment, distributing promotional material, product sampling, interface with clients, readers and the general public. Duties within the Promotions Department will include, but are not limited to, assisting with event preparation (packing event materials and loading car), and other general office duties as needed.

The ideal candidate will be a team player who possesses excellent social skills, communications skills, and is outgoing, responsible, and capable of multitasking.

Street Team/Promo members must demonstrate a positive attitude, be reliable, cheerful and cooperative

at all times in order to maintain a productive work environment.

Great media and marketing experience!
Other requirements:
- Must be 21 or older
- Must maintain a flexible schedule and be available; on-call as needed weekdays/evenings/weekends
- Maintain a professional appearance

To apply, please email your resume with a cover letter:
coordinators@sfmediaco.com

Space Systems Engineer: Loft Orbital Solutions Inc. in San Francisco, CA. Lead development of a Spacecraft Mission Control software. Bachelor plus 2 yrs exp. req'd. Mail resume to 715 Bryant St., #202, San Francisco, CA 94107 or email to alex@loftorbital.com

Advertise in
SF WEEKLY Classifieds.
Call: 415-359-2600

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